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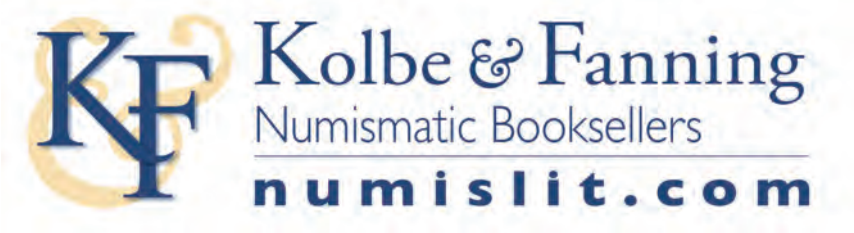

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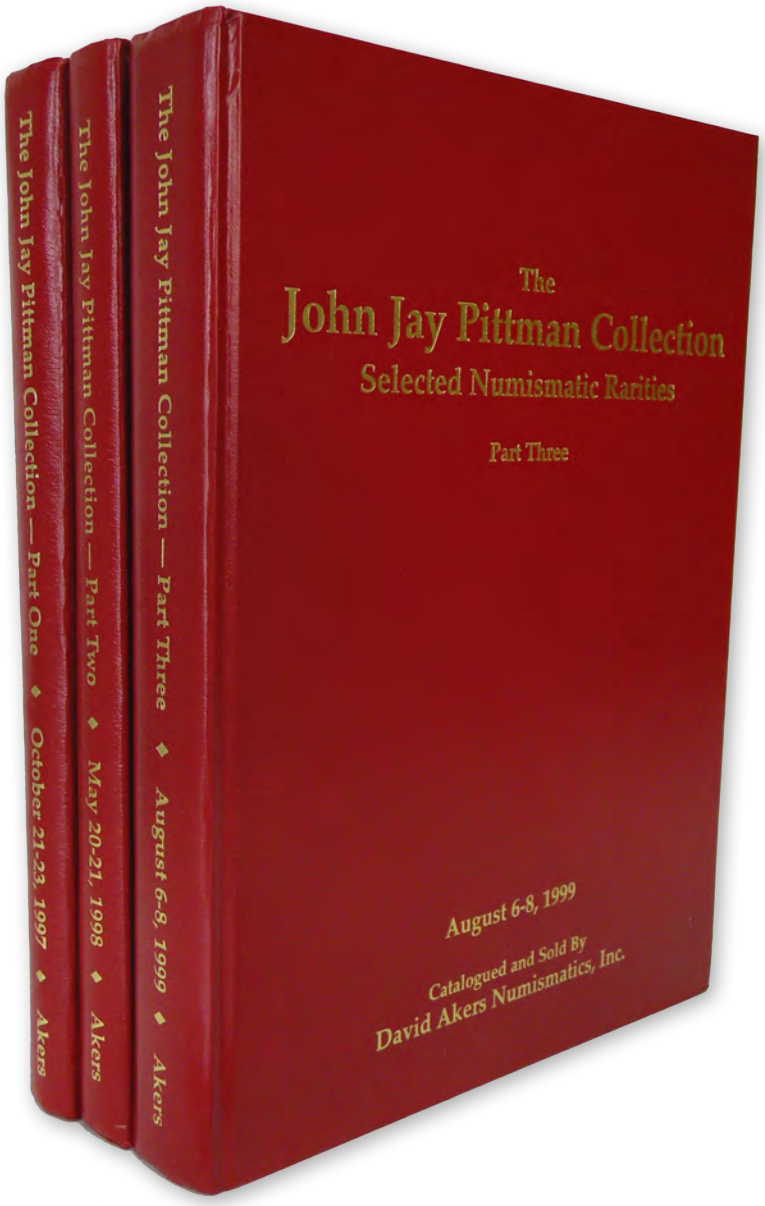
Complete Set of Pittman Collection Hardcover Editions

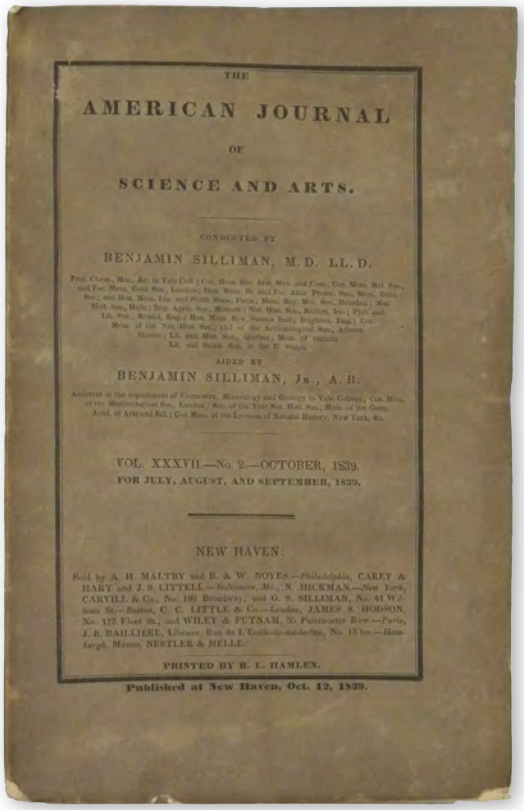
1



Akers Numismatics, David. **THE JOHN JAY PITTMAN COLLECTION. SELECTED NUMISMATIC RARITIES. PARTS ONE–THREE.** Baltimore & Rosemont, Oct. 21–23, 1997; May 20–21, 1998; August 6–8, 1999. Three volumes. 4to, original matching red leatherette, gilt; original pictorial card covers bound in. xvi, 303, (1); xvi, 276; xvi, 503, (1) pages; 5250 lots; including 48 color plates; illustrated throughout, including many coin enlargements. Prices realized lists housed in special pockets on the rear boards. Fine. **$900**

A complete set of the Special Hardcover Editions of the catalogues prepared for the John Jay Pittman collection, one of the truly great U.S. collections of the twentieth century. Infrequently offered.

2 Rare Early American Article by John Allan on Coins & Medals



THE

AMERICAN JOURNAL

OF

SCIENCE AND ARTS.

CONDUCTED BY

BENJAMIN SILLIMAN, M. D. LL. D.

AIDED BY

BENJAMIN SILLIMAN, Jr., A. B.

VOL. XXXVII.—No. 2.—OCTOBER, 1839.

FOR JULY, AUGUST, AND SEPTEMBER, 1839.

NEW HAVEN:

PRINTED BY B. L. HAMLEN.

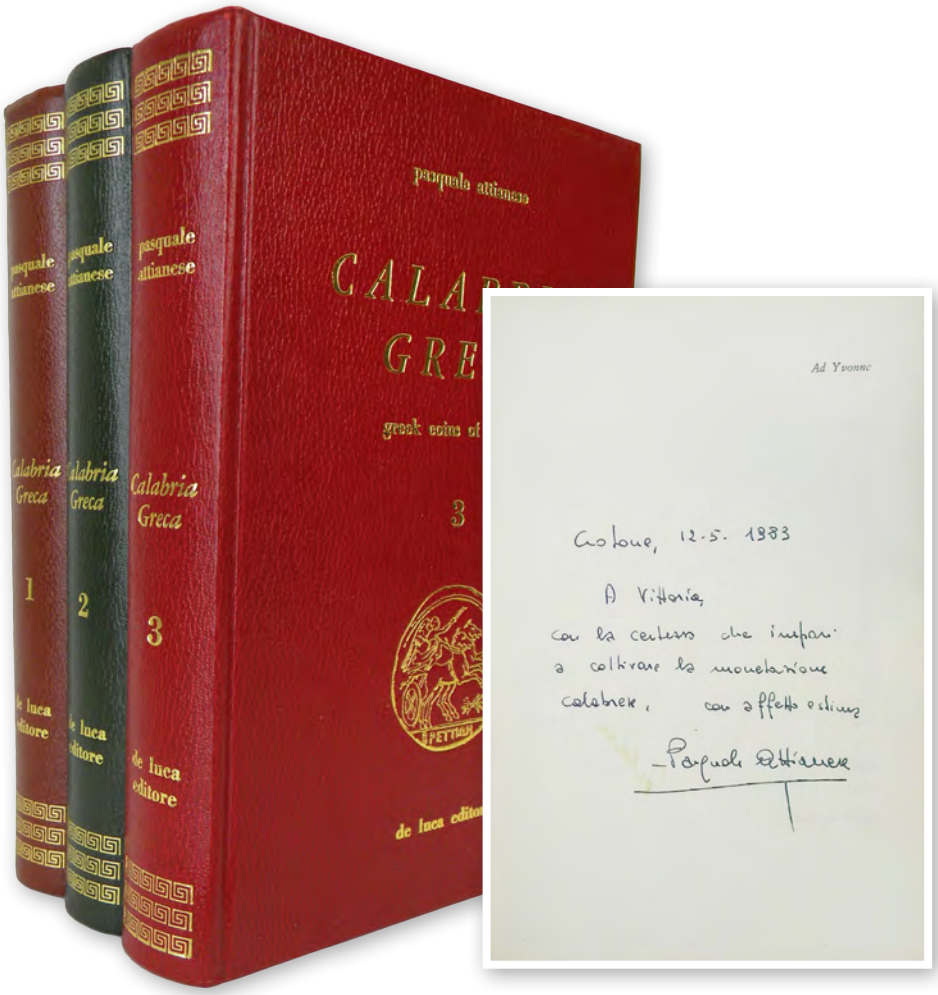
Published at New Haven, Oct. 12, 1839.

Allan, John. **ON COINS AND MEDALS, WITH A NOTICE OF THE MEDAL WHICH HAS BEEN RECENTLY STRUCK TO COMMEMORATE THE SETTLEMENT OF NEW HAVEN, CONNECTICUT.** *The American Journal of Science and Arts*. Vol. XXXVII, No. 2 (October, 1839). Conducted by Benjamin Silliman. New Haven: Printed by B.L. Hamlin. 8vo [23.5 by 15 cm], original printed light brown card covers. vi, 201–407 pages [Allan's article comprises pages 285–288]. Internal foxing, as seen in all copies we've encountered. Very good. **$2250**

A remarkable recent find, never before offered at auction in numismatic channels. John Allan (1777–1863) was an early American coin collector who, according to Q. David Bowers's *American Numismatics before the Civil War*, is "a candidate for being America's first rare coin dealer." A Scottish immigrant to New York City, he was active from at least the 1820s until his death at age 86 in 1863. Attinelli thought highly of him, saying that "Mr. Allan was so noted an antiquarian as to require no further mention from me"—and yet Attinelli himself didn't know of this publication, failing to include it in his 1876 *Numisgraphics*. The article, written at the request of Benjamin Silliman, the editor, consists of a general overview of the subject of numismatics, with a focus on the development of the medallic art since the Renaissance. After discussing the national medallic series of Europe, Allan makes note of the Comitia Americana series and mentions the medals commissioned for Commodores Truxton and Preble. The War of 1812 Naval medals are brought up, as is the Erie Canal medal. Allan closes by mentioning the medal struck in commemoration of the bicentennial of the founding of New Haven, Connecticut (home of the *American Journal of Science and Arts*, and the impetus behind Silliman's request of some words by Allan for the journal). Allan was involved in the design of that medal, which was struck by the U.S. Mint. Better known as a book collector than a coin collector, Allan was nonetheless a force to be reckoned with. The sale of his library was the most important book sale to have taken place in America at the time. Catalogued by the famous American bibliographer Joseph Sabin, the 5278 lots brought $37,698.26, a staggering sum. Over 200 lots of coins and medals were included near the end. Purchasers included Ten Eyck, Appleton, Woodward, Strobridge, Jewett and other notable numismatists of the day. Other material derived from his collections was sold in later years, including a coin collection auctioned by Cogan in 1870 (the subject of a plated catalogue). The present article is of considerable importance as one of the very few numismatic works published in this country in the 1830s and as perhaps the only numismatic work authored by Allan. See David Fanning's article on this work in the July–September 2015 issue of *The Asylum* for more information.

Complete Three-Volume Set of Attianese on Calabria

3



Attianese, Pasquale. **CALABRIA GRECA. GREEK COINS OF CALABRIA.**

VOLUME PRIMO: BRETTION | KAULONIA | COSENTIA | KROTON | MEDMA | NOYCERIA | PANDOSIA | PETELIA | SKYLLATION | TEMSA | TERINA.

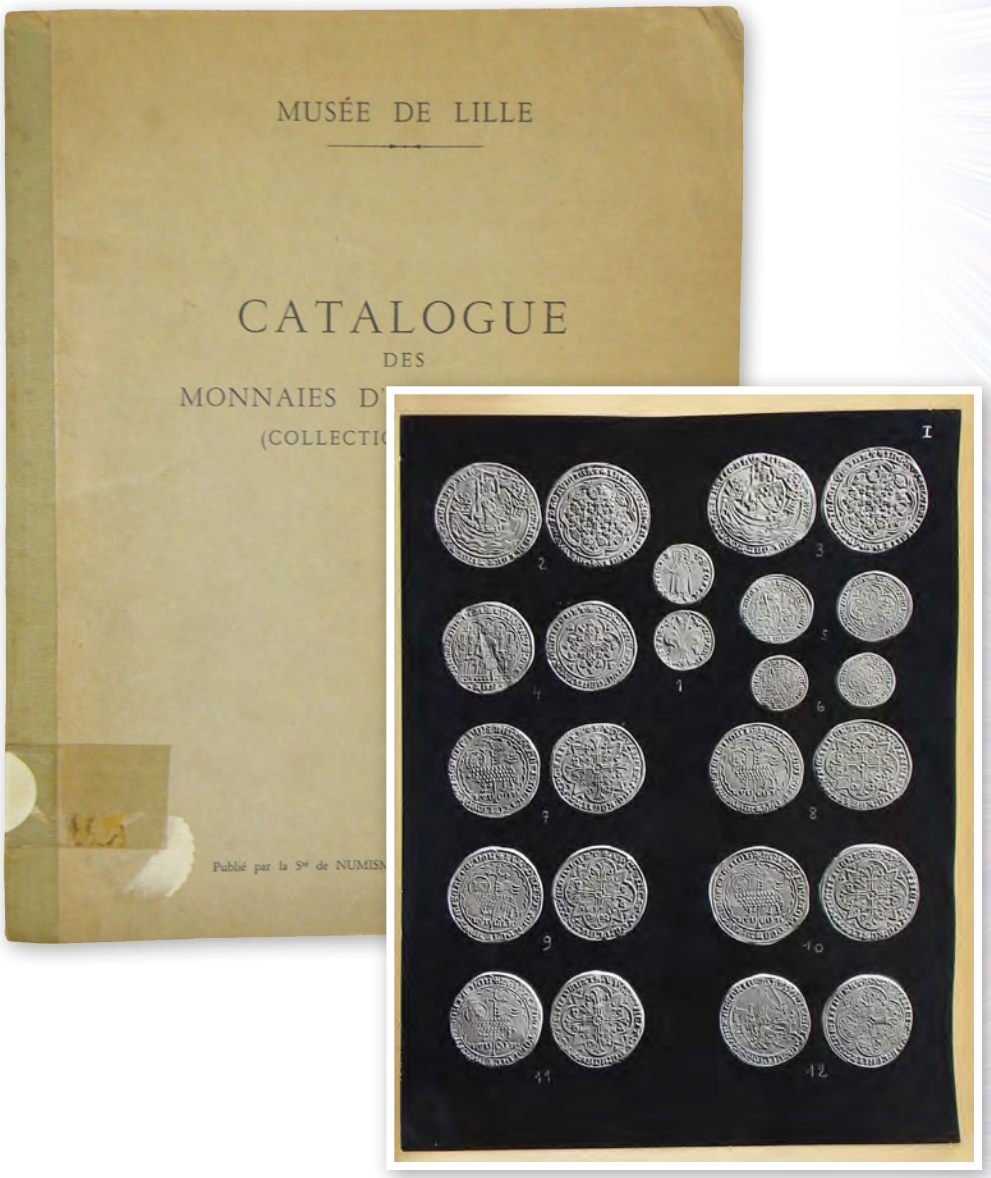
VOLUME SECONDO: AMINEA | HIPPONION | VALENTIA | LAOS | LOKRON | KASARIUM | MYSTIA ED HYPORON | SER... O MER... | PERIPOLIUM | SYBARIS | SIRIS | THURIUM.

VOLUME TERZO: THURIUM (II PARTE) | COPIA | RHEGIUM. AGGIORNAMENTO CON ULTERIORI MONETE INEDITE | PONDOMETRIA MONETALE E STUDI ARCHEO-NUMISMATICI DELLE ZECCHE CALABRE | GRAFICI UBICAZIONE ZECCHE E ZONE RITROVAMENTI.

Santa Severina, 1974, 1977 & 1980. Three volumes, complete. First editions. 8vo, original grained brown, green and red leatherette, gilt; decorative endpapers; clear jackets. 398, (2); 439, (1); 548 pages; maps; folding table; coin illustrations throughout the text, including enlargements; rarity ratings. First volume inscribed by the author. Near fine. **$700**

Set No. 47, each volume signed in blue ink by the author and editor Piero de Luca. An important contribution, rarely offered complete (even the Kriendler library had only one volume). Clain-Stefanelli 2087. Daehn 2631.

4 Rare First Edition of Bastien on Flanders, with Actual Photographic Plates



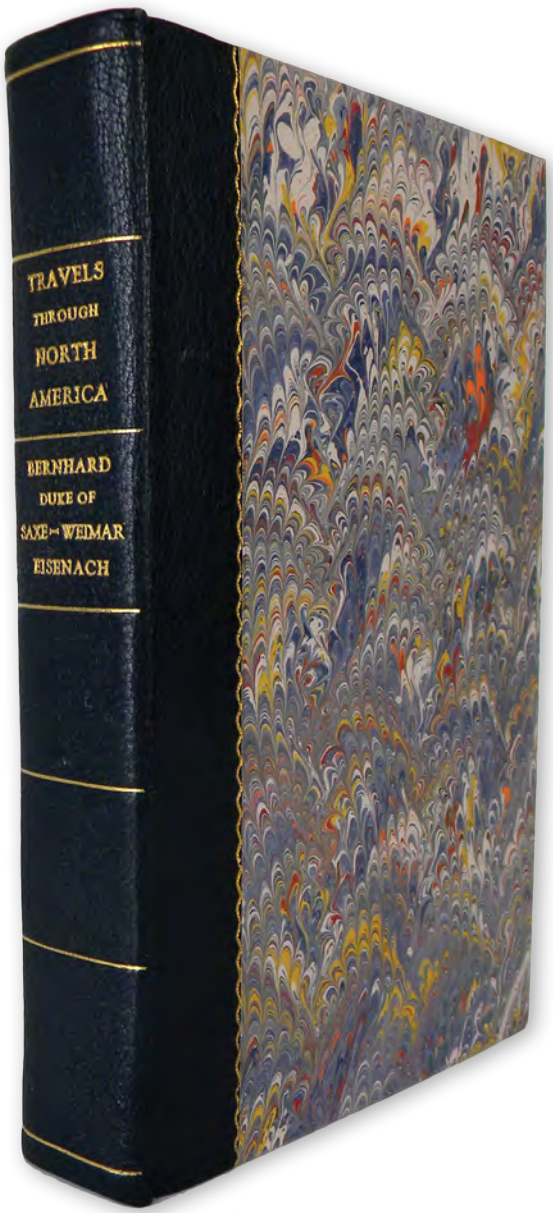
Bastien, Pierre. **CATALOGUE DES MONNAIES D'OR FLAMANDES (COLLECTION VERNIER).** First edition. Lille: Musée de Lille, Publié par la Société de Numismatique du Nord de la France, (1958). 4to, original printed card covers. 57 leaves of duplicated typescript, printed on rectos only; 15 very fine mounted photographic prints of coins. Corners bumped; spine reinforced; private spine label, taped. Very good or so. **$300**

The rare first edition, illustrated with actual photographs. This was Bastien's second published numismatic work, preceded only by his *Médailles et jetons dans l'histoire de Dunkerque* (1955). Pierre Bastien (1912–2010) was the author of many articles and books on coins, most of them on Roman coins of the third and fourth centuries. His works on the issues of the Lyon mint and on Roman numismatic portraiture are especially well known. Clain-Stefanelli 10668. Grierson 133.

Rare English Translation of a German Duke's American Travels, Including Visit to Mint

5

Notes that No Silver Dollars Had Been Minted since 1803



Bernhard, Duke Karl. **TRAVELS THROUGH NORTH AMERICA, DURING THE YEARS 1825 AND 1826. BY HIS HIGHNESS, BERNHARD, DUKE OF SAXE-WEIMAR EISENACH.** Philadelphia: Carey, Lea & Carey, 1828. Two volumes, bound in one [as issued]. Small 4to [22.5 by 14 cm], later dark blue quarter morocco, gilt, with marbled sides; flat spine ruled and lettered in gilt. (4), iv, (9)–212; 238, (4) pages. One leaf with small tape repair; internal foxing. Very good to near fine. **$1500**

The English translation of a highly detailed and enthusiastic account of a visit to the United States by Duke (*Prinz und*

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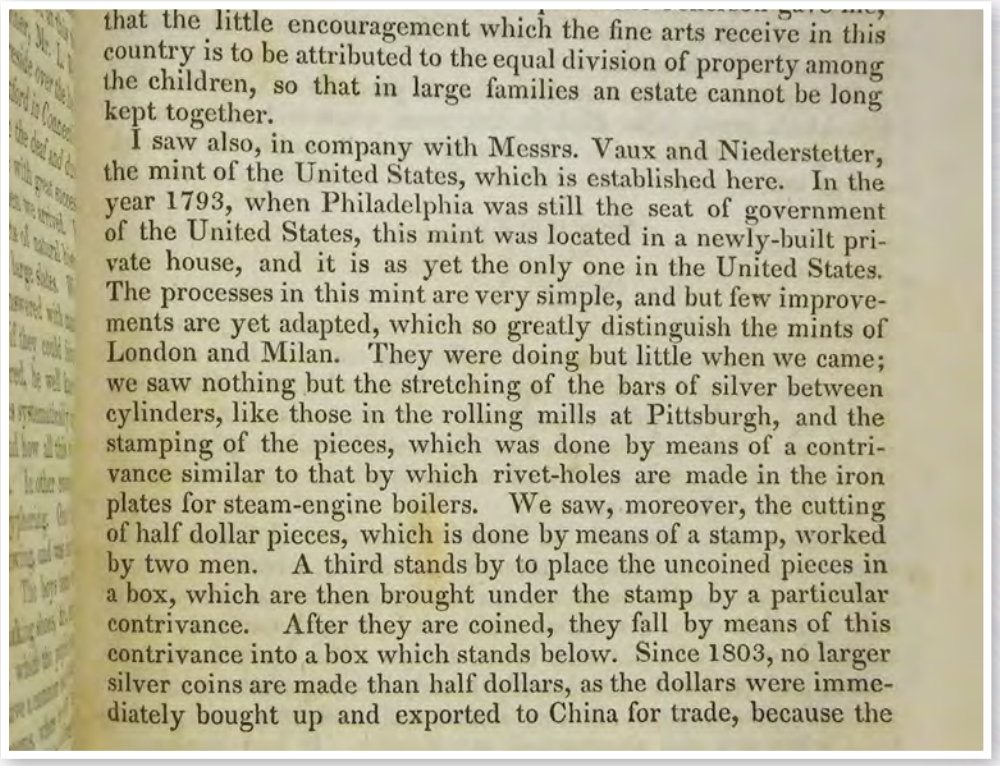


that the little encouragement which the fine arts receive in this country is to be attributed to the equal division of property among the children, so that in large families an estate cannot be long kept together.

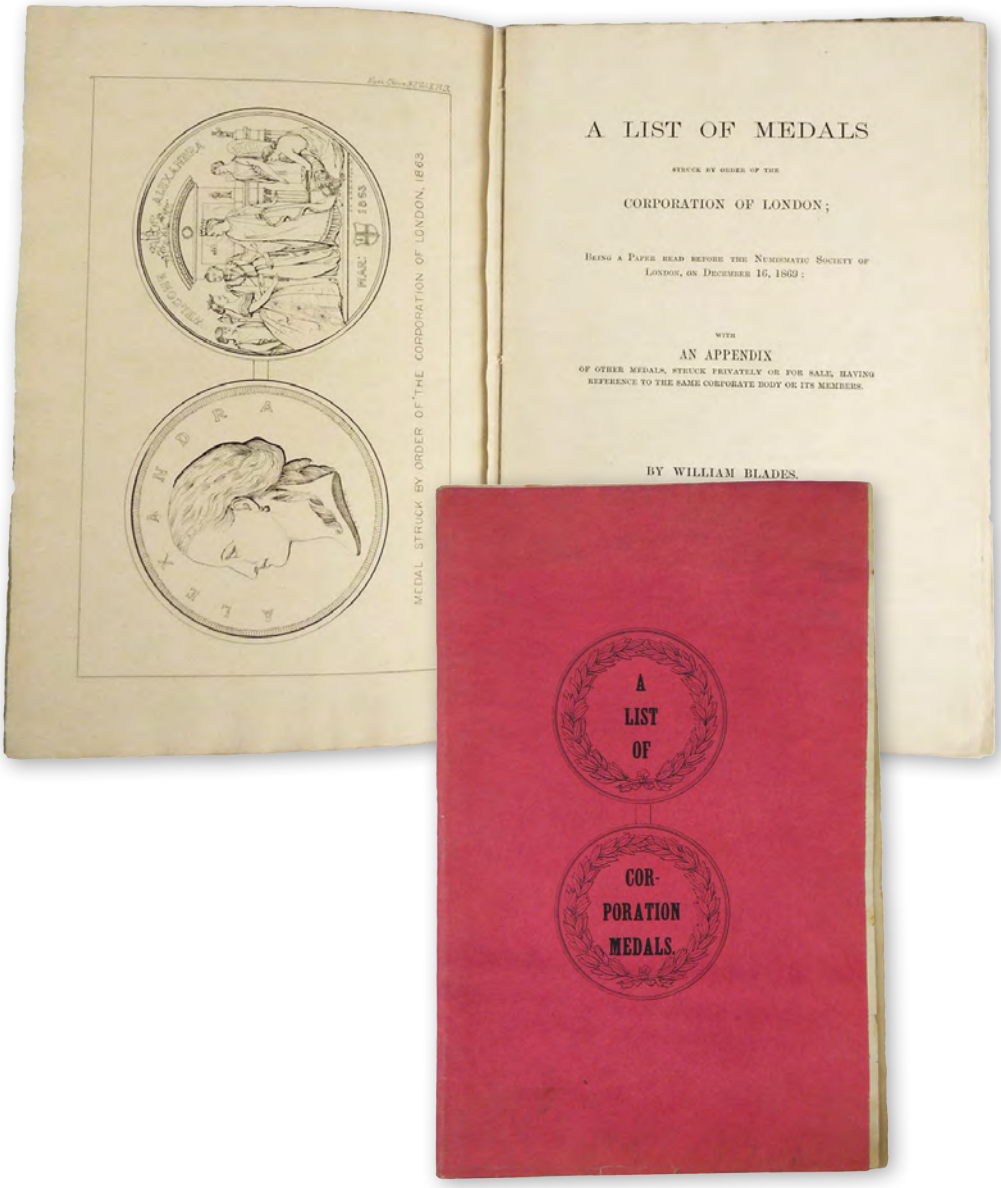
I saw also, in company with Messrs. Vaux and Niederstetter, the mint of the United States, which is established here. In the year 1793, when Philadelphia was still the seat of government of the United States, this mint was located in a newly-built private house, and it is as yet the only one in the United States. The processes in this mint are very simple, and but few improvements are yet adapted, which so greatly distinguish the mints of London and Milan. They were doing but little when we came; we saw nothing but the stretching of the bars of silver between cylinders, like those in the rolling mills at Pittsburgh, and the stamping of the pieces, which was done by means of a contrivance similar to that by which rivet-holes are made in the iron plates for steam-engine boilers. We saw, moreover, the cutting of half dollar pieces, which is done by means of a stamp, worked by two men. A third stands by to place the uncoined pieces in a box, which are then brought under the stamp by a particular contrivance. After they are coined, they fall by means of this contrivance into a box which stands below. Since 1803, no larger silver coins are made than half dollars, as the dollars were immediately bought up and exported to China for trade, because the

continued

Herzog) Karl Bernhard of Saxe-Weimar-Eisenach (1792–1862), who in the years 1825 and 1826 traveled through the southern, midwestern and northeastern United States and in parts of Canada. Among other things, it contains Duke Bernhard's account of his visit to the United States Mint, which is undescribed in the numismatic literature. Bernhard appears to have had some numismatic interest, and is a keen observer. On his visit to the Mint, he witnesses the production of half dollars, including the cutting of the planchets and the actual striking of the coins. He notes that no silver dollars had been struck since 1803. The medals produced by the Mint are of considerable interest to him, and he praises in particular the Naval medals of the War of 1812 period and specifically the 1815-dated medal struck in gold for Andrew Jackson for the Battle of New Orleans. (Bernhard was a military man admired for commanding the 2nd Brigade of the 2nd Dutch Division of the Duke of Wellington's forces at the Battle of Quatre Bras in the lead-up to Waterloo.) He admires as well the agricultural medals struck by the Mint and laments that the Mint's own collection does not include examples of the earlier American medals. No stranger to politics, he records that while the Mint is poorly equipped and insufficiently housed, the personnel fear requesting adequate funding from Congress for fear of losing the establishment altogether. While his record of this visit takes up only pages 179–180 of the second volume, it is quite interesting. Elsewhere, Bernhard describes the medal collection at the Boston Athenaeum and notes a collection of coins at the Western Museum in Cincinnati. Careful reading reveals a number of numismatic references throughout the text, many of them pertaining to medals, but encompassing also the circulating coinage and even bank notes. The author visits Thomas Jefferson at Monticello and spends two months enjoying New Orleans. This first English edition was published the same year as the original appeared in German. Clark III: 14. Graff 279. Howes B385. Sabin 4953.

Blades on Medals of the Corporation of London

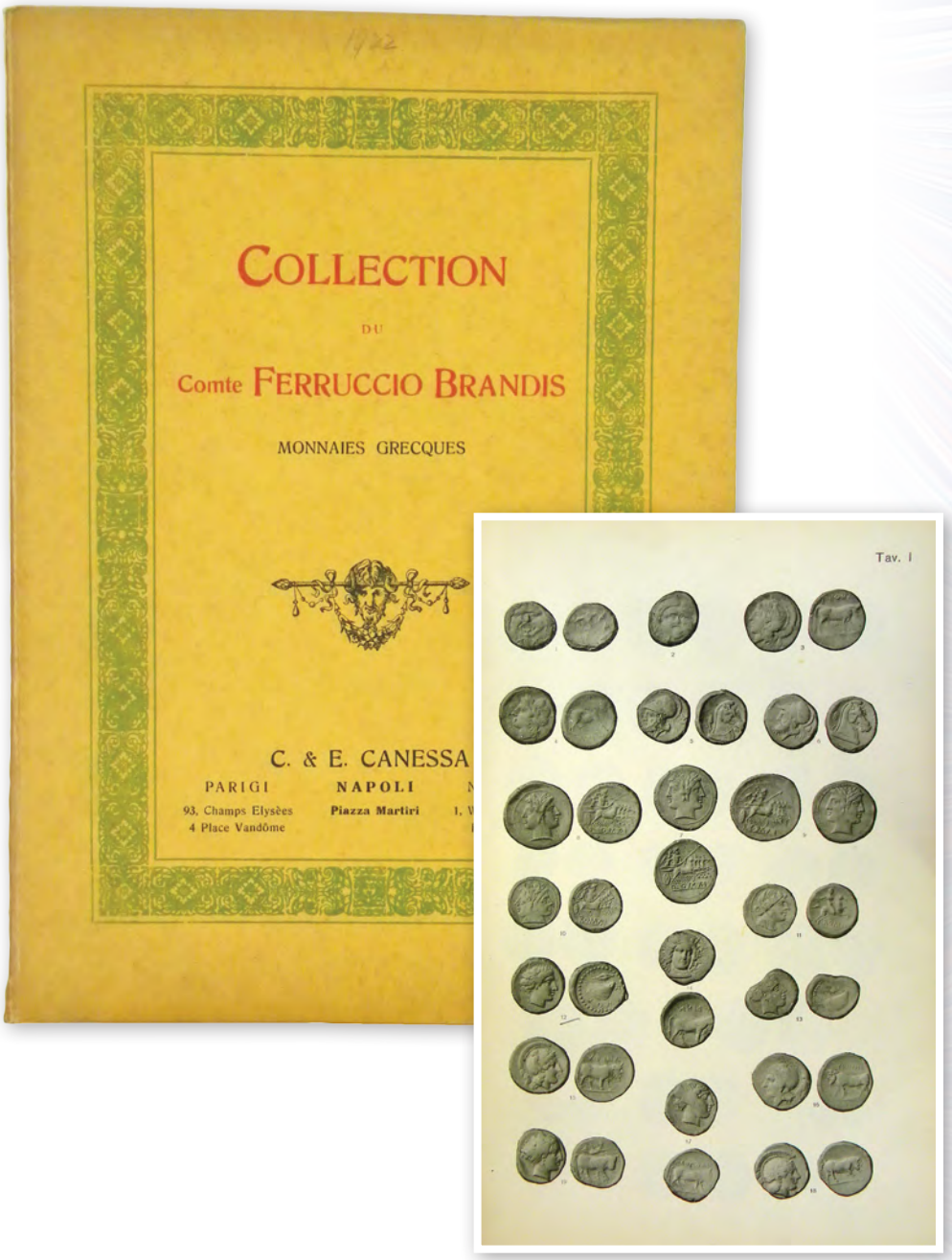
6



Blades, W. **A LIST OF MEDALS STRUCK BY ORDER OF THE CORPORATION OF LONDON, BEING A PAPER READ BEFORE THE NUMISMATIC SOCIETY OF LONDON, ON DECEMBER 16, 1869; WITH AN APPENDIX OF OTHER MEDALS, STRUCK PRIVATELY OR FOR SALE, HAVING REFERENCE TO THE SAME CORPORATE BODY OR ITS MEMBERS.** London, 1870 ("Not printed for sale"). 8vo, original red wraps, sewn, with lithographic medallion title. 24 pages; lithographic scale for the measurement of medals; lithographic plate depicting the Wyon medal commemorating the visit of Princess Alexandra to London in 1863. Minor marginal wear. Near fine. **$300**

A remarkably rare work, being the first copy we have offered since our 1989 New York Book Auction.

7 The Collection of Exceptional Greek Coins Formed by Count Ferruccio Brandis

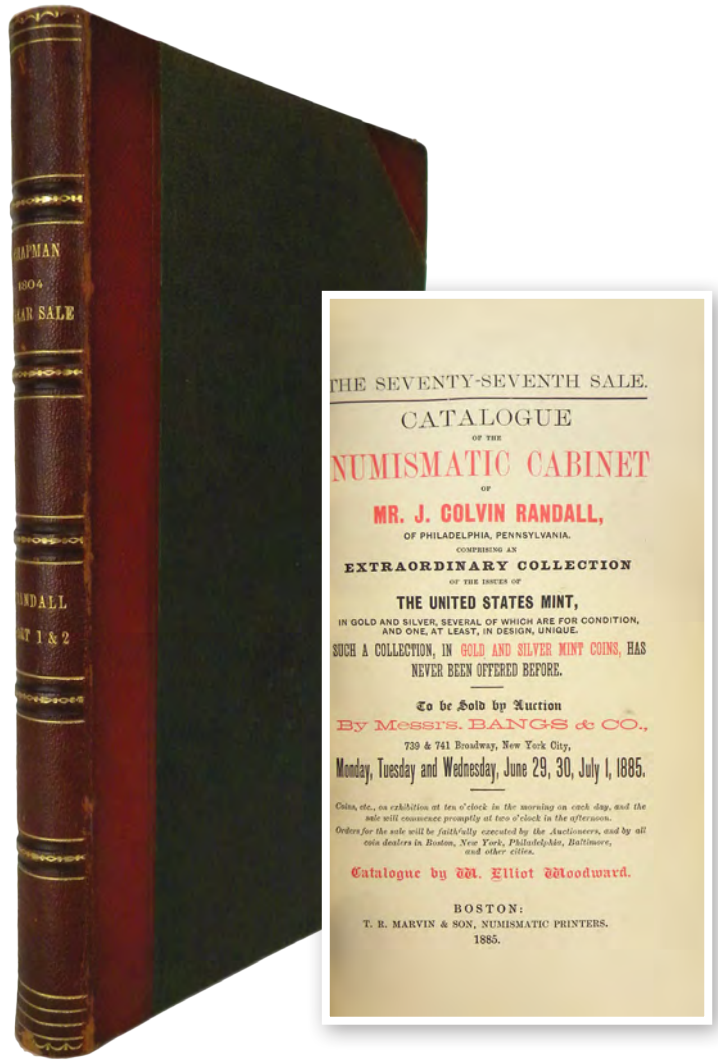


Canessa, C. & E. **COLLECTION DU COMTE FERRUCCIO BRANDIS. MONNAIES GRECQUES.** Napoli, 22 mai 1922 et jours suivants. 4to, original printed card covers. (4), 30 pages; 466 lots; 21 fine plates of coins. Near fine. **$150**

Scarce and important. Clain-Stefanelli 1948. Grierson 280. Spring 95 [also listed under "Most important sales of ancient Greek coins"].

Bound Volume from Peter Mougey's Library, Featuring the 1885 Chapman Collection and Both Woodward Randall Sales, All Three with Plates

8



Chapman, S.H. and H. **CATALOGUE OF THE CHAPMAN COLLECTION OF FINE ANCIENT GREEK AND ROMAN, ENGLISH, FOREIGN AND AMERICAN COINS AND MEDALS. UNITED STATES COINS, INCLUDING 1804 DOLLAR.** Philadelphia: Stan. V. Henkels & Co., May 14–15, 1885. 67, (1), (69)–74 pages, including printed prices realized list; 1253 lots; 3 most attractive tinted photographic plates. [*bound with*] Woodward, W. Elliot. **THE SEVENTY-SEVENTH SALE. CATALOGUE OF THE NUMISMATIC CABINET OF MR. J. COLVIN RANDALL, OF PHILADELPHIA, PENNSYLVANIA. COMPRISING AN EXTRAORDINARY COLLECTION OF THE ISSUES OF THE UNITED STATES MINT, IN GOLD AND SILVER, SEVERAL OF WHICH FOR CONDITION, AND ONE, AT LEAST, IN DESIGN, UNIQUE. SUCH A COLLECTION, IN GOLD AND SILVER MINT COINS, HAS NEVER BEEN OFFERED BEFORE.**

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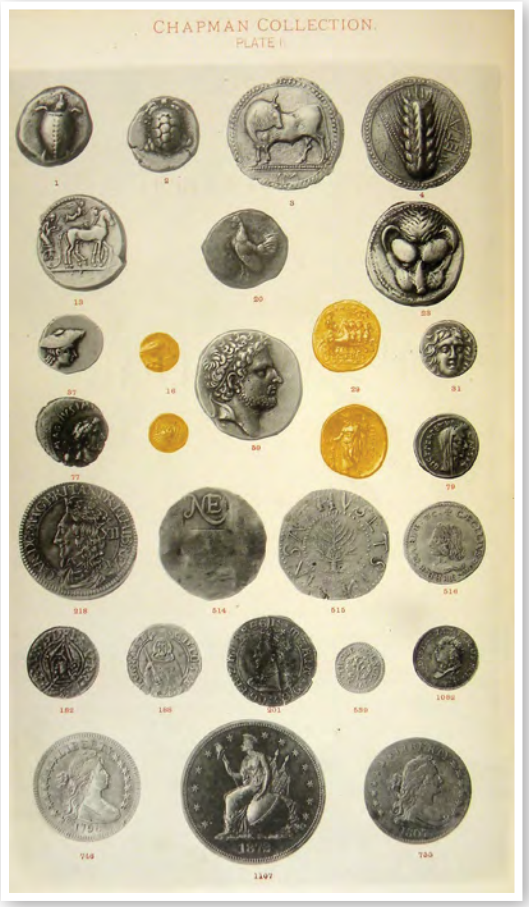

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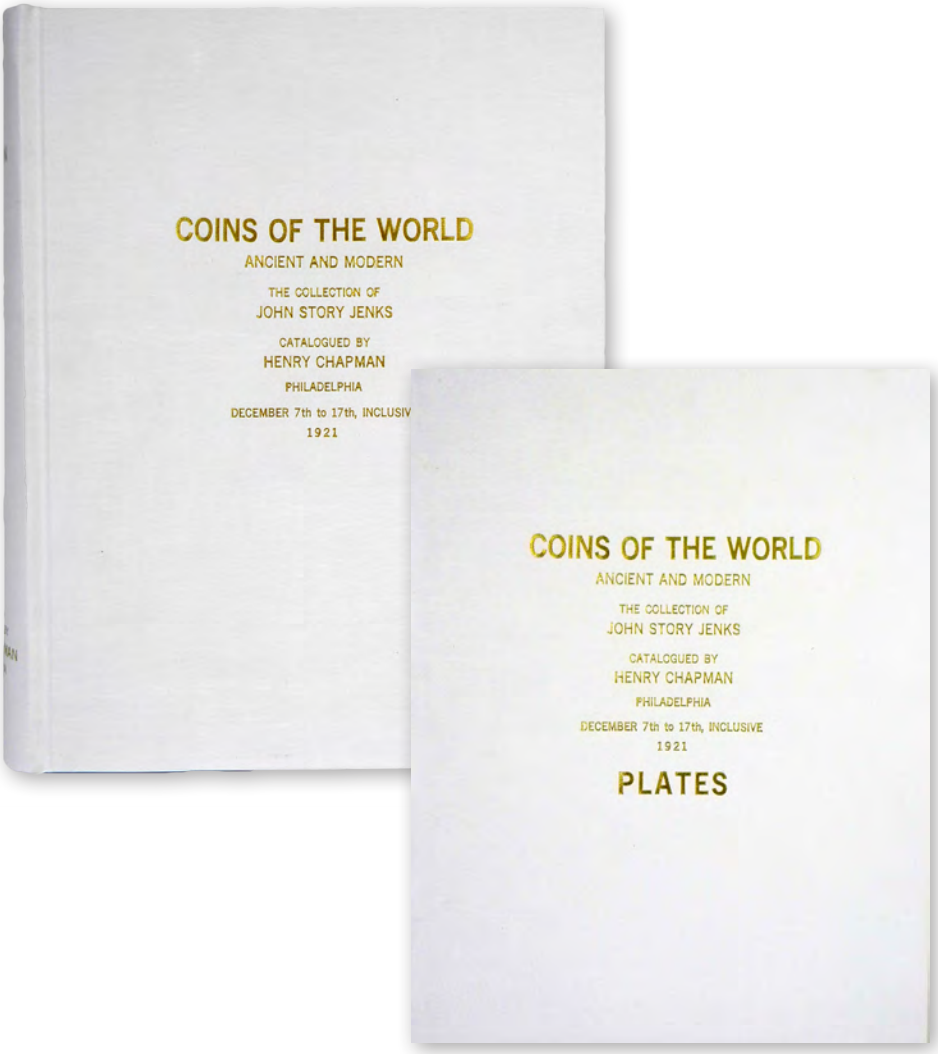
New York, June 29–July 1, 1885. iv, (3)–76 pages, blank leaf; 1749 lots; 2 fine heliotype plates. Neatly priced in purple ink. [*bound with*] Woodward, W. Elliot. **CATALOGUE OF A COLLECTION OF COINS AND MEDALS SELECTED FROM THE CABINET OF J. COLVIN RANDALL, OF PHILADELPHIA.** New York, Sept. 15–17, 1885. iv, (3)–78 pages; 1839 lots; 1 fine gold-tinted heliotype plate. Mostly hand-priced in red ink. Three catalogues in all, bound in one volume. 8vo, contemporary red half morocco, with pebbled black sides; spine with five raised bands, ruled and lettered in gilt; marbled endpapers; printed wraps not included. Second Randall sale bound before first. Binding lightly rubbed and worn. Still an attractive volume; near fine. **$2250**

Three plated catalogues, all rated A+ or A– by Adams, bound together in a contemporary binding. The Chapman catalogue is of an important sale featuring ancient coins, large cents and half cents, silver dollars, and other rare American coins. Adams rates it an A–, noting: "1804 $1 with lengthy comment. John Brown medal. Washington peace medal. Proof 1822 1¢. RR patterns. XF NE shilling." The long description of the 1804 dollar, while attesting to the brothers' considerable marketing skills, is worthy of a home in the numismatic mumbo-jumbo hall of fame. The coin itself (purchased at the auction by James V. Dexter via J.W. Scott), found its way into the sale under clouded circumstances. Purchased by the Chapmans in the October 13, 1884 sale of Berlin coin dealer Adolph Weyl, some claimed that the coin belonged all along to the brothers and was consigned by them to establish a foreign pedigree. This theory retains its credibility with some, though the present cataloguer doubts it very much and notes that Weyl was probably the most important European specialist in American coins of the 19th century. The visually appealing plates are printed in tints approximating their metallic content (gold, silver and copper), and depict ancient coins, a few in gold, colonials, early silver dollars, large cents and half cents, a 1796 and 1807 quarter dollar, a few European rarities, etc. Of the first Randall sale, Adams (rating it an A+), writes: "Complete regular mint series, best ever for condition. Proof 1795 $1. 1853-O 50¢, no arrows. MS 1804 25¢, etc., etc." The plates mostly depict rare and choice American silver coins, along with a few large cents, colonials, and other pieces. The second Randall sale is rather scarce. It comprises Randall's duplicates, still good enough to rate an A– from Adams. The plate mainly depicts rare United States gold coins. That all of these 1885 sales are brought together in the same 19th-century binding is quite remarkable. The volume was compiled by and bound for Peter Mougey (1842–1908), a Cincinnati collector best known today for the 1910 auction sale of his collection held by Tom Elder. The Chapman sale is signed by Mougey on the first plate's blank verso. While all contemporary compilations of 19th-century auction catalogues have their charm, this particular volume is unusually nice and bears an impressive provenance.

The John Story Jenks Sale, with Matching Portfolio of Reprint Plates

9



Chapman, Henry. **CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS. ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR ISSUES.** Philadelphia: Davis & Harvey, Auctioneers, Dec. 7–17, 1921. 4to, later white linen, gilt, bound in the style of the original. xii, 653, (1) pages, blank leaf; (24) page prices realized list bound in; 7302 lots. Set of 42 reprint plates of coins and medals housed in matching white linen plate portfolio, gilt. Fine. **$400**

Adams A+: "Henry Chapman's magnum opus. Superb coins of the world plus U.S. all series, all expertly described." The most famous of the Chapman sales and one of the most renowned American coin auction ever held. John Story Jenks began collecting coins around 1850 and was 82 years of age when his collection was sold. Chapman claimed that "He is probably the oldest collector in the United States, and nearly every important sale has contributed to his collection." Twenty years his junior, Henry Chapman was still at the height of his considerable powers: "Suffice it to say I have not spared my faculties, energy or money to give in this catalogue full descriptions of the coins contained in this grand collection." For years the Jenks catalogue served as the best American single-volume guide to the entire range of

continued next page

continued

numismatics. Of great importance for the fine array of ancient Greek and Roman coins alone, the sale also featured an incredible selection of medieval and modern European rarities, and an especially important and extensive series of British coins. The American coins, from colonials to pioneer gold, were also of prime importance. This copy has been recently rebound in white linen, in the style of the original binding, and is accompanied by a set of the reprint plates housed in a matching white linen portfolio. The first six plates depict choice ancient Greek, Roman and Byzantine coins; the next twenty-six mainly illustrate European rarities; three plates mostly depict American colonial coins and Canadian tokens; one plate illustrates choice United States patterns; one plate depicts United States gold coins and one is devoted to silver; one plate illustrates large cents and the next depicts half cents and various unusual American rarities; the penultimate plate depicts American pioneer gold coins, and the last plate is devoted to Spanish and Latin American rarities. A very nice set, at a fraction of the cost of an original plated catalogue. Adams 40. Clain-Stefanelli 7997*. Davis 210.

The 1984 and 1985 Adda Collection Sales, Priced & Named

10

Christie's (London). **HIGHLY IMPORTANT ANCIENT COINS.** London, October 9, 1984. Small 4to, original green cloth, gilt; jacket. 98, (6) pages, including color frontispiece plate and 6 additional color plates; 313 lots; text illustrations. Hand-annotated, giving opening and closing prices and most buyer names for all but 67 lots, along with occasional comments on the coins themselves. Prices realized list laid in. Near fine. [*with*] Christie's (London). **IMPORTANT ANCIENT COINS.** London, 8 October 1985. Small 4to, original green cloth, gilt; jacket. 113, (3) pages, including 5 color plates; 436 lots; text illustrations. Hand-annotated, giving opening and closing prices for most lots and buyer names for some, along with occasional comments on the coins themselves. Near fine. **$100**

Both parts of this important collection formed by Victor Adda (1885–1965), most important for Roman gold coins, Ptolemaic coins and staters of the kings of the Bosporus.

11 Vladimir Clain-Stefanelli's Early Work on Callatis

Clain-Stefanelli, Vladimir. **EARLY WRITINGS ON THE COINAGE OF CALLATIS.** Includes:

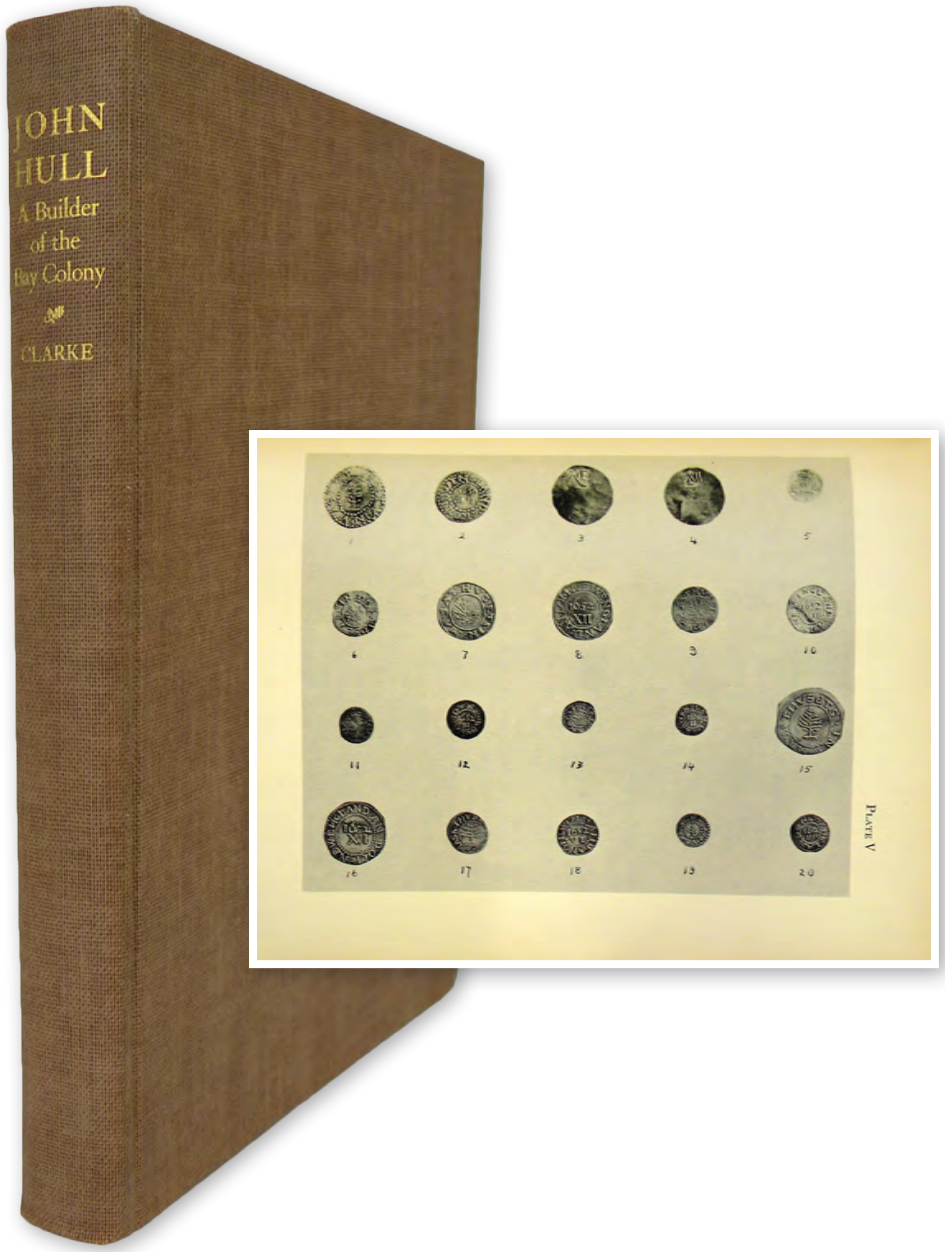
- A photocopy of his 1938 doctoral thesis *Monete inedite din Callatis cu o contribuție la teoria contramarcării monetelor antica* (Cernăuți, de Clain Valdemar, Universitatea Cernăuți), with photocopied authorial annotations (ii–xvi, 43 pages; 4 pages of illustrations).
- An original offprint, "Beiträge zur Münzkunde von Kallatis," from the *VI. Internationaler Kongress für Archäologie* (Berlin, 1939). 356–360 pages; 1 plate.
- An original offprint, "Contributo allo studio delle monete di Callatis," from *Numismatica* (Gennaio–Giugno 1947). 7, (1) pages; illustrated.

Materials vary somewhat in condition, but are generally fine or nearly so. **$150**

Includes some of Vladimir Clain-Stefanelli's earliest significant numismatic writings. Clain-Stefanelli's interest in the coinage of Callatis, particularly the counterstamped coinage, developed before the Second World War. The most significant of his pre-War work is his doctoral thesis written while at the Universitatea Cernăuți (then part of Romania, now part of Ukraine). While present here only in photocopy, it is difficult to obtain in any form; the two original offprints included here are quite rare. Callatis, or Kallatis (present-day Mangalia), was a notable Greek colony established by Heraclea Pontica. The Greek coins issued are often of the type of Alexander the Great, and frequently bear counterstamps, which were of particular interest to Clain-Stefanelli. The colony was a subject he returned to as late as 1963.

First Edition of Clarke's John Hull: A Builder of the Bay Colony

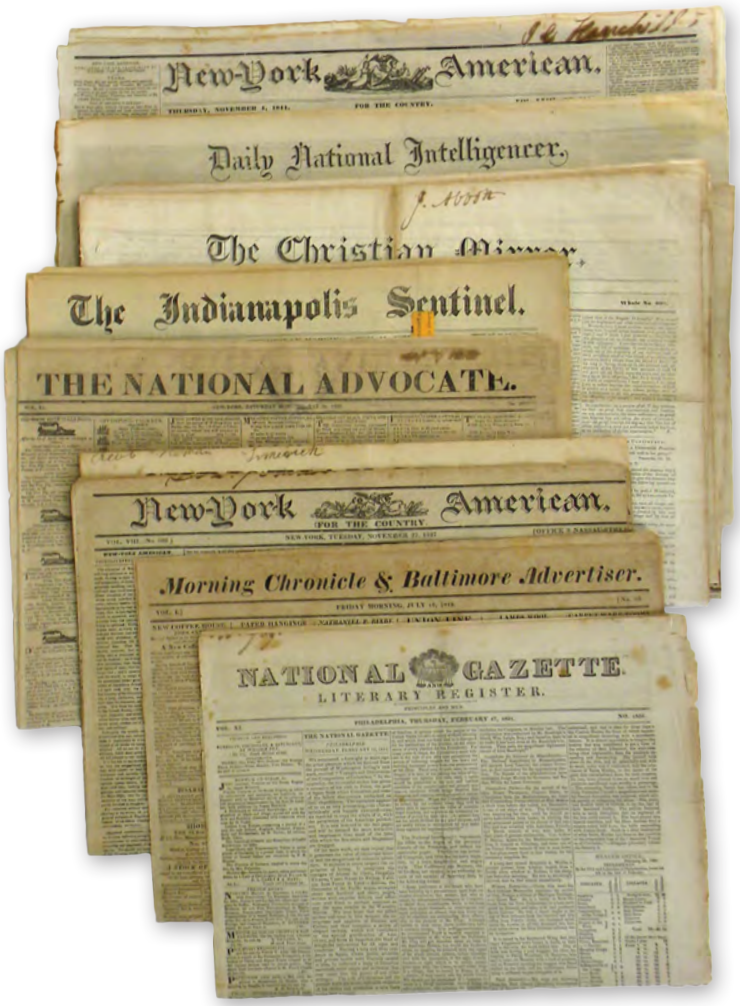
12



Clarke, Hermann Frederick. **JOHN HULL: A BUILDER OF THE BAY COLONY.** Portland: Southworth-Anthoensen Press, 1940. First edition. Small 4to, original brown cloth, gilt; top page edges gilt. xiv, 221, (3) pages; fine frontispiece; 15 fine plates, including one depicting twenty New England, Willow Tree, Oak Tree and Pine Tree coins. Fine. **$200**

One of only 500 copies printed, many of which apparently went to institutional libraries. An entire chapter (pages 53–67) is devoted to Hull's coining activities, and a later chapter details the marriage of Hannah Hull, recounting "the tale about the dowry being her weight in Pine Tree shillings." The plates in this first edition are considerably superior to those in the reprint.

13 Fourteen 19th-century U.S. Newspapers with Content on Counterfeiting



[Counterfeiting]. **FOURTEEN AMERICAN NEWSPAPERS, 1819–77, FEATURING ARTICLES ON COUNTERFEITING.** Includes the following:

Morning Chronicle & Baltimore Advertiser (July 16, 1819), with a long story (over a column) on page 2 regarding Jacob Perkins and his voyage to Great Britain in the context of the fight against counterfeit bank notes in that country; discusses various techniques for thwarting counterfeiting.

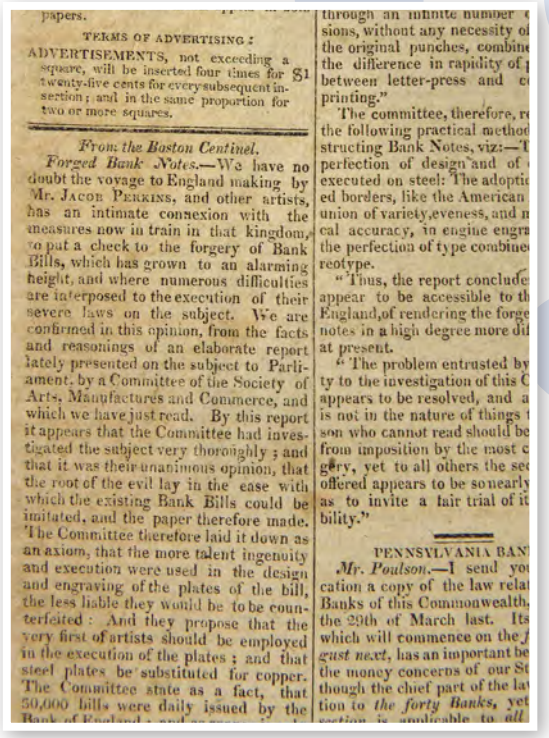
The National Advocate (New York, May 31, 1823), with story on page 2 concerning the arrest of Messrs. Borst and Cromwell in Schoharie County for counterfeiting bank notes.

The Christian Mirror (Portland, Maine, Nov. 16, 1827), with stories on page 4 regarding counterfeit $100 notes of the United States Bank, Baltimore branch, and $20 notes of the New Orleans branch; also, a report on a sting operation netting a man selling bulk counterfeit currency.

New-York American (Nov. 27, 1827), with stories on page 3 alerting the public to counterfeit $20 notes of the United States Bank, payable at Norfolk, and $10 notes of the Bank of Augusta [issue is badly trimmed, not affecting these stories].

National Gazette and Literary Register (Philadelphia, Feb. 17, 1831), with a page 1 story reporting from Cincinnati on the arrest of a gang of counterfeiters in possession of false $5 notes on the United States Bank.

continued next page



papers.

TERMS OF ADVERTISING:

ADVERTISEMENTS, not exceeding a square, will be inserted four times for $1 twenty-five cents for every subsequent insertion; and in the same proportion for two or more squares.

From the Boston Centinel.

Forged Bank Notes.—We have no doubt the voyage to England making by Mr. JACOB PERKINS, and other artists, has an intimate connexion with the measures now in train in that kingdom, to put a check to the forgery of Bank Bills, which has grown to an alarming height, and where numerous difficulties are interposed to the execution of their severe laws on the subject. We are confirmed in this opinion, from the facts and reasonings of an elaborate report lately presented on the subject to Parliament, by a Committee of the Society of Arts, Manufactures and Commerce, and which we have just read. By this report it appears that the Committee had investigated the subject very thoroughly; and that it was their unanimous opinion, that the root of the evil lay in the ease with which the existing Bank Bills could be imitated, and the paper therefore made. The Committee therefore laid it down as an axiom, that the more talent ingenuity and execution were used in the design and engraving of the plates of the bill, the less liable they would be to be counterfeited: And they propose that the very first of artists should be employed in the execution of the plates; and that steel plates be substituted for copper. The Committee state as a fact, that 50,000 bills were daily issued by the

through an infinite number
sions, without any necessity o
the original punches, combine
the difference in rapidity of
between letter-press and
printing."

The committee, therefore, r
the following practical metho
structing Bank Notes, viz:—T
perfection of design and of
executed on steel: The adopti
ed borders, like the American
union of variety, eveness, and
cal accuracy, in engine engra
the perfection of type combine
reotype.

"Thus, the report conclude
appear to be accessible to th
England, of rendering the forge
notes in a high degree more di
at present.

"The problem entrusted by
ty to the investigation of this C
appears to be resolved, and a
is not in the nature of things
son who cannot read should be
from imposition by the most c
gery, yet to all others the se
offered appears to be so nearly
as to invite a fair trial of it
bility."

PENNSYLVANIA BAN

Mr. Poulson.—I send yo
cation a copy of the law rela
Banks of this Commonwealth,
the 29th of March last. Its
which will commence on the
gust next, has an important be
the money concerns of our St
though the chief part of the la
tion to *the forty Banks*, yet

continued

The Christian Mirror (Portland, Maine, Feb. 6, 1834), with story on page 3 concerning the arrest of a group of counterfeiters in Missouri, led by James Garland, who were operating on a very large scale—printing up to $40,000 worth of counterfeit bank notes a day.

The Christian Mirror (Portland, Maine, April 17, 1834), with story on page 3 concerning the proceedings against a pair, one of them a Revolutionary War veteran, accused of making and passing counterfeiting "American half dollars and Spanish quarters."

The Christian Mirror (Portland, Maine, May 8, 1834), with stories on page 3 warning of altered notes of the South Bank, Boston, and of counterfeit $100 notes of the Bank of the United States, Washington.

The Christian Mirror (Portland, Maine, June 19, 1834), with story on page 3 concerning the proceedings against a gang accused of counterfeiting half dollars.

New-York American (November 4, 1841), with story on page 3 concerning the arrest in Albany of a man named Saxon, caught with $8000 worth of spurious notes of the Clinton Bank of New York on his person.

The Christian Mirror (Portland, Maine, Jan. 25, 1844), with story on page 3 concerning counterfeit $10 notes of the Grafton Bank (New Hampshire), giving tips on detecting them. Also includes story on the 1843 coinage of the New Orleans Mint.

The Christian Mirror (Portland, Maine, Feb. 1, 1844), with story on page 3 concerning counterfeit half dollars of the New Orleans Mint and other false coins in circulation.

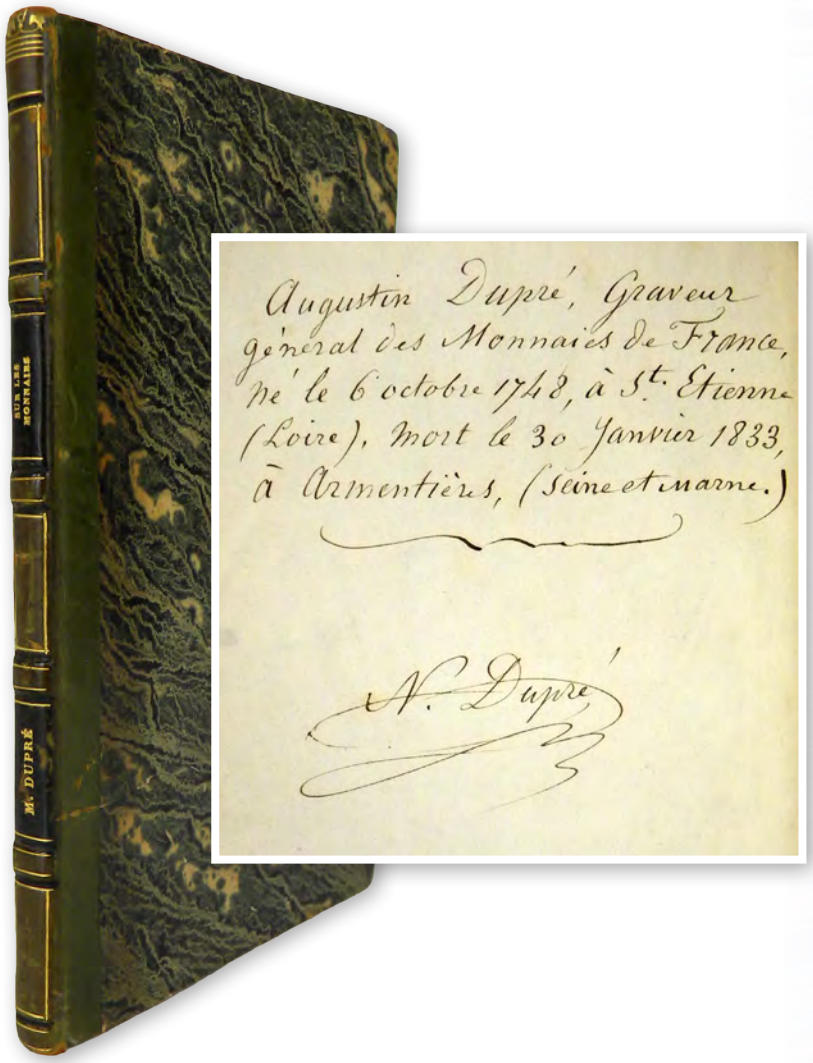
Daily National Intelligencer (Washington, March 16, 1849), with article on page 4 reporting on a crude counterfeit of the $10 notes of the Merchants' Bank of Baltimore, relating a careful description of the notes given by R.W. Latham & Co.

The Indianapolis Sentinel (April 11, 1877), with article on page 7 titled "Spurious Notes and Coin in Abundance," discussing counterfeit high-denomination notes recently recognized and noting that fake half dollars and half eagles "are being circulated on the frontier on the routes leading to the Black Hills country."

Overall condition is very good to fine, with all being printed on rag paper (and hence not brittle). A few with pages separated at spine. **$275**

The prevalence of counterfeiting, particularly in the first half of the nineteenth century, is attested to by the frequency with which stories reporting arrests for the crime appeared in local newspapers. A number of the articles here present provide detailed information on the notes being counterfeited, and often provide the names of the accused counterfeiters. Most interesting.

14 An Exceptional Volume of Pamphlets by Augustin Dupré Regarding His Role in French Coinage, from the Library of the Author

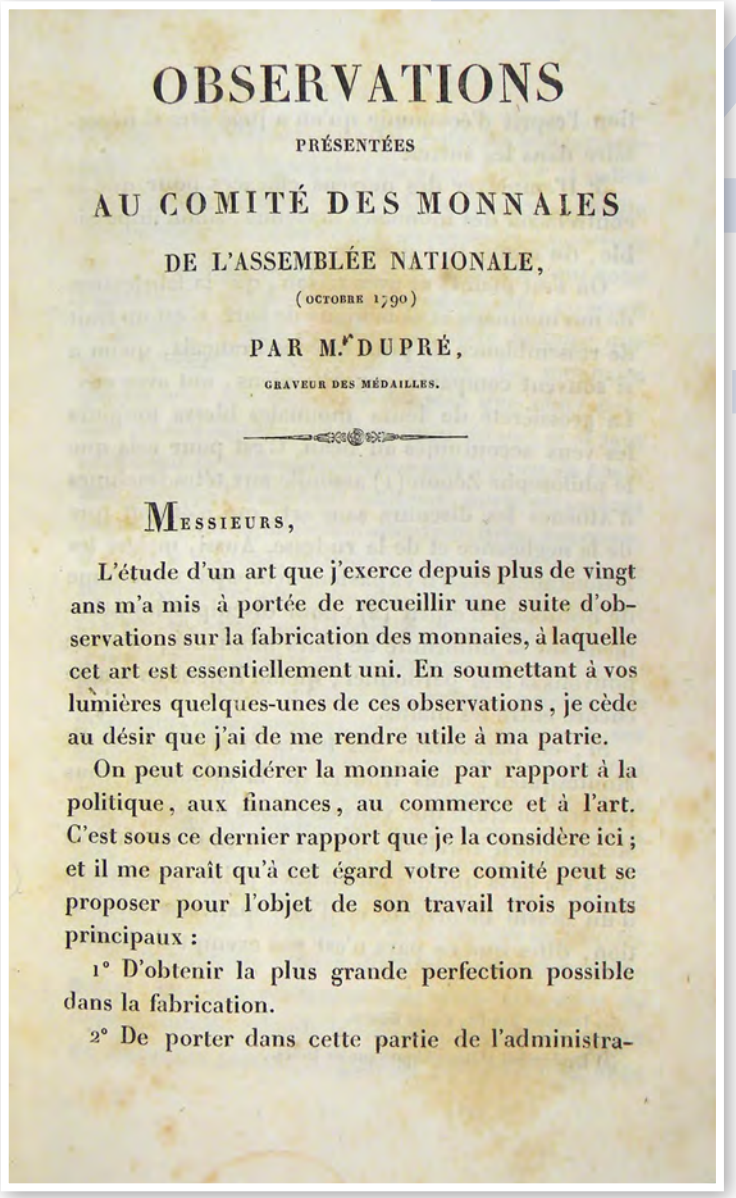


[Dupré, Augustin]. **BOUND VOLUME OF THREE PAMPHLETS BY AUGUSTIN DUPRÉ, GRAVEUR GÉNÉRAL DES MONNAIES DE FRANCE.** 8vo, early nineteenth-century green quarter calf and marbled boards; spine with four raised bands, ruled, paneled and decorated in gilt, and lettered: M. DUPRÉ / SUR LES MONNAIES; mottled endpapers. Inscribed on the front flyleaf verso by Narcisse Dupré, son of Augustin. Includes the following works:

1. Dupré, (Augustin). **OBSERVATIONS PRÉSENTÉES AU COMITÉ DES MONNAIES DE L'ASSEMBLÉE NATIONALE, (OCTOBRE 1790) PAR M. DUPRÉ, GRAVEUR EN MÉDAILLES.** (Paris): de l'Imprimerie de Didot le jeune, rue des Maçons-Sorbonne, nº 13, 1790. 8vo, self-covered. 15, (1) pages [page 13 numbered 31 in error].

2. Dupré, (Augustin). **RÉPONSE À L'ÉCRIT DE M. BEYERLÉ, DU 30 AOÛT**

continued next page



OBSERVATIONS

PRÉSENTÉES

AU COMITÉ DES MONNAIES

DE L'ASSEMBLÉE NATIONALE,

(OCTOBRE 1790)

PAR M.r DUPRÉ,

GRAVEUR DES MÉDAILLES.

MESSIEURS,

L'étude d'un art que j'exerce depuis plus de vingt ans m'a mis à portée de recueillir une suite d'observations sur la fabrication des monnaies, à laquelle cet art est essentiellement uni. En soumettant à vos lumières quelques-unes de ces observations, je cède au désir que j'ai de me rendre utile à ma patrie.

On peut considérer la monnaie par rapport à la politique, aux finances, au commerce et à l'art. C'est sous ce dernier rapport que je la considère ici ; et il me paraît qu'à cet égard votre comité peut se proposer pour l'objet de son travail trois points principaux :

1° D'obtenir la plus grande perfection possible dans la fabrication.

2° De porter dans cette partie de l'administra-

continued

DERNIER, DÉNONÇANT LA FABRICATION DES PIÈCES DE 15 SOLS. PAR DUPRÉ, GRAVEUR GÉNÉRAL. (Paris): de l'Imprimerie du Cercle Social, rue de Théâtre François, N°. 4., (1791). 8vo, self-covered. 16 pages.

3. Dupré, (Augustin), and (Bertrand) Verlac. **OBSERVATIONS RÉLATIVES AU MÉMOIRE QUE LA COMMISSION GÉNÉRALE DES MONNOYES ET LE MINISTRE DES CONTRIBUTIONS PUBLIQUES ONT PRÉSENTÉ À LA CONVENTION NATIONALE, LE 30 OCTOBRE 1792. SUR LA REFONTE DES MONNOYES ET LES NOUVELLES EMPREINTES. PRÉSENTÉES À LA CONVENTION NATIONALE, PAR DUPRÉ GRAVEUR GÉNÉRAL DES MONNOYES DE FRANCE. RÉDIGÉES PAR VERLAC HOMME DE LOI.** No publication information given, 1793. 8vo, self-covered. (2), 74 pages; errata leaf; one large folding table. Handwritten correction to errata leaf.

Carefully preserved, with only minor rubbing to the spine and redundant folds to the large folding table in the final work. Fine. **$4000**

A remarkable volume of exceptional historical interest, from the library of Augustin Dupré. Bound together herein are

continued next page

continued

three very rare publications by this renowned artist. Dupré (1748–1833), remains one of the most important engravers of French coins in modern history, and his designs for early U.S. medals (mostly notably the Libertas Americana) have ensured his lasting fame in the western hemisphere. An engraver by trade, Dupré began to work on medals in the early 1770s and quickly became adept. Notable works include several classic medals of the Comitia Americana series: those for Nathanael Greene, John Paul Jones and Daniel Morgan, as well as the related Diplomatic Medal and the Libertas Americana medal. Had the last been his only contribution to the field of American medals, he would justly have remained famous in this country. During the French Revolution, however, he became interested in applying his ideas to the new national coinage that was under discussion. On September 11, 1790, the National Assembly appointed a seven-member committee charged with studying the laws of coinage (Saunier, *Augustin Dupré*, page 48). Dupré wrote his October 1790 *Observations* addressed to the Comité des Monnoies de l'Assemblée Nationale, a short work which was printed at least three times, two of which should be considered drafts (only the final version is present in this volume). The final lines of this work call upon Newton as an example of the artist/scientist in service to his state: "L'example de Newton rendant sous ce rapport des services essentiels à sa patrie peut, je pense, servir d'excuse à ceux qui sont animés du mème motif." In early 1791, the Assembly adopted some of Dupré's ideas and initiated a contest for new coin designs under the eye of painter Louis David. Dupré won the competition and became the 14th *graveur général des monnaies* on July 11, 1791: "L'Assemblée nationale, sur le rapport de son comité des monnaies, et après avoir entendu la lecture du procès-verbal de l'Académie de peinture et de sculpture, en date du 9 de ce mois, duquel il résulte qu'à la majorité absolue des voix, le sieur Dupré a été jugé par cette Compagnie, le plus digne de la place de graveur général des monnaies, ordonne que le dit sieur Dupré se retirera auprès du Pouvoir exécutif pour se faire expédier une commission de graveur général des monnaies de France." His neoclassical designs would win him fame and admiration that continue to this day. Dupré's rise to prominence in a period of political upheaval made him enemies, however, and he was seriously threatened during the Terror when he was denounced by one Beyerlé, a former counselor to the parliament at Toulouse, who accused Dupré of poorly managing his responsibilities and producing inferior coinage. Dupré's printed response is the second work present in this volume, and is of considerable importance. He not only defends himself, but insists on reforms he had proposed earlier. The final work present here was written with educational reformer Bertrand Verlac, an influential "homme de loi" and functionary with the Ministry of the Navy. It is a detailed response to a report to the Convention Nationale on the redesign of the coinage. Written at the height of the French Revolution, it is an important statement of Dupré's beliefs and artistic vision, very much tempered by the practicalities of doing business in such an atmosphere without literally losing one's head. Dupré managed to retain his position through these turbulent times, continuing in the role of *graveur général des monnaies* until being replaced by Pierre-Joseph Tiolier in 1803. All three of these works are rare, being known primarily from institutional holdings and being virtually unheard of on the secondary market. Little-known in the numismatic world, they are rarely listed in the usual bibliographies (Engel & Serrure list only a preliminary draft of the first work present here as 2376). They are unmentioned by Lipsius at the end of the eighteenth century and by Dekesel at the beginning of the twenty-first. O.-C. Reure's *Bibliothèque des écrivains foréziens ou qui se rattachent au Forez par leur résidence ou leurs fonctions jusqu'en 1835* (Montbrison, 1914) lists all three works bound in this volume (pages 282–283), as do a few other specialized French bibliographies (though they remain unlisted by Brunet). They were virtually unknown to modern numismatists until the April 2, 2014 sale of the Dupré archives by Bonhams in New York, of which this was part. Our 2015 New York Book Auction included a similar volume from the Dupré archives, a compilation of the three works present here along with two earlier printed drafts of the first work. It brought $5500 plus the buyer's premium.

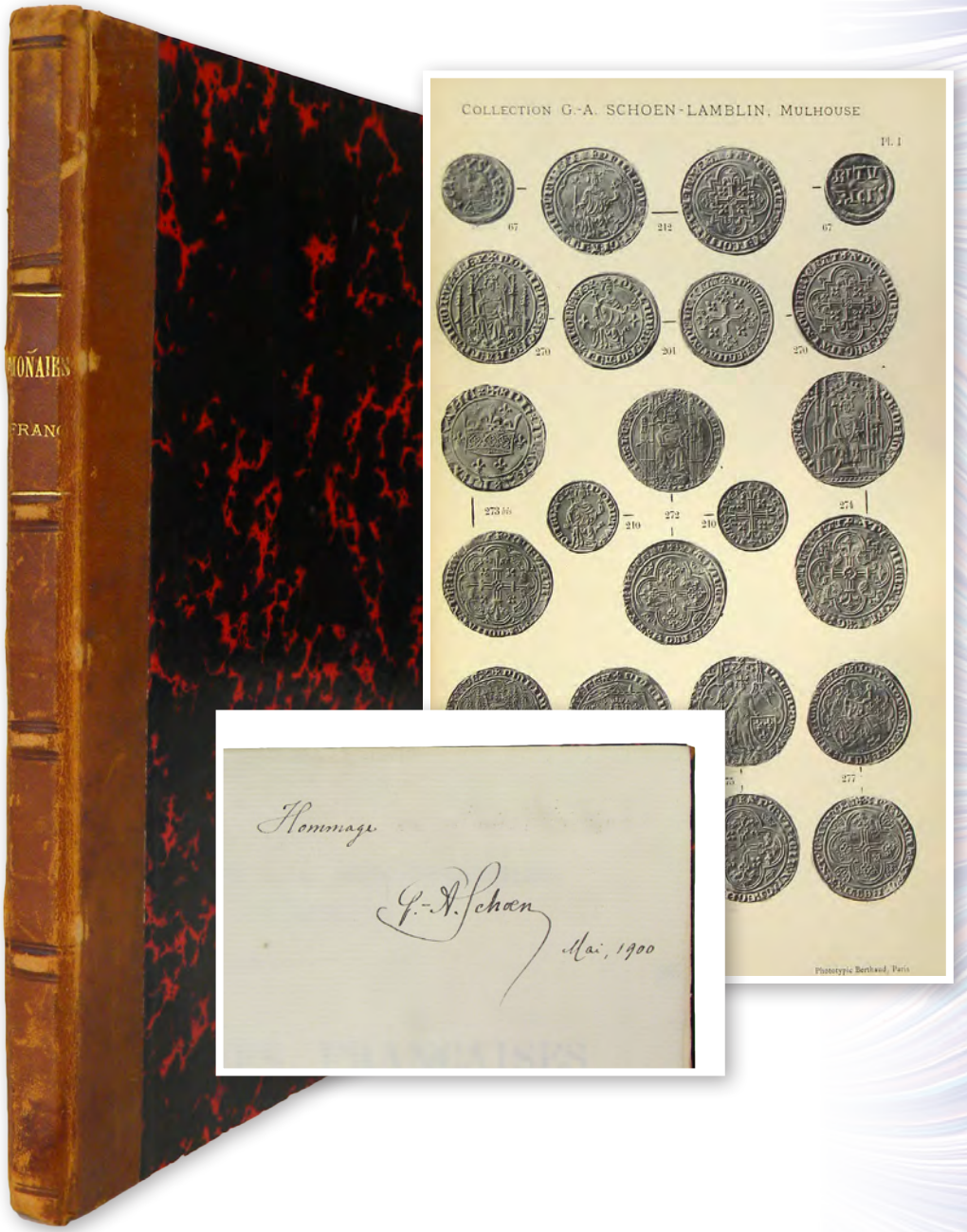
A Plated Copy of Elder's Gschwend Sale

15

Elder, Thomas L. **CATALOGUE OF THE EIGHTEENTH PUBLIC AUCTION SALE OF A SPLENDID COLLECTION OF AMERICAN AND ENGLISH COINS, THE PROPERTY OF PETER GSCHWEND, ESQ. OF PITTSBURGH, PENNA.** New York, June 15–16, 1908. Small 4to [27 by 17.5 cm], original gilt-printed card covers. 83, (1) pages; 2 leaves of addenda tipped in at end with instruction slip; 1097 lots, plus addenda lots 1098–1108 and A–BB; 17 fine photographic plates throughout, first with tissue guard. Front cover reattached with archival tape. Near fine. **$2200**

The scarce photographically illustrated edition of Elder's first blockbuster catalogue. The Gschwend collection begins with astonishing colonials, many of which are plated: an NE shilling; Higley coppers; a Rosa Sine Spina; two Liber Natus pieces; Maryland silver; and so on. (The NE sixpence appears to be the fake from the Clay sale; this and the threepence were pulled from the sale.) The large cents and half cents include important specimens in remarkable condition. Pattern coins of the 1860s are very well represented. An excellent sale, and a useful reference for provenance studies. William Hartman Woodin had purchased the collection intact from Gschwend and, after removing a small number of coins needed for his collection, consigned it to Elder. Elder called it "the finest and most important that has been held in this city since the Parmelee sale in 1890." Originally from Pennsylvania, Gschwend later moved to New York City, engaging in the dry goods business on Fifth Avenue. At the time of the sale, he was "one of the few remaining numismatists of the days when such men as Messrs Mickley, Newlin, Cogan, Woodard *(sic)*, Bushnell, Hazeltine *(sic)*, and Levick held their sway in the realm of coin collecting." The two addenda leaves are scarce, with this copy including the notice to append the leaves to the end of the catalogue. Adams 18 (A+ overall, A in large cents, half cents, colonials, Washingtonia, patterns and early silver). Ex Michael Spurlock library.

16 A Presentation Copy of the Schoen-Lamblin Collection of French Coins, Printed on Special Paper

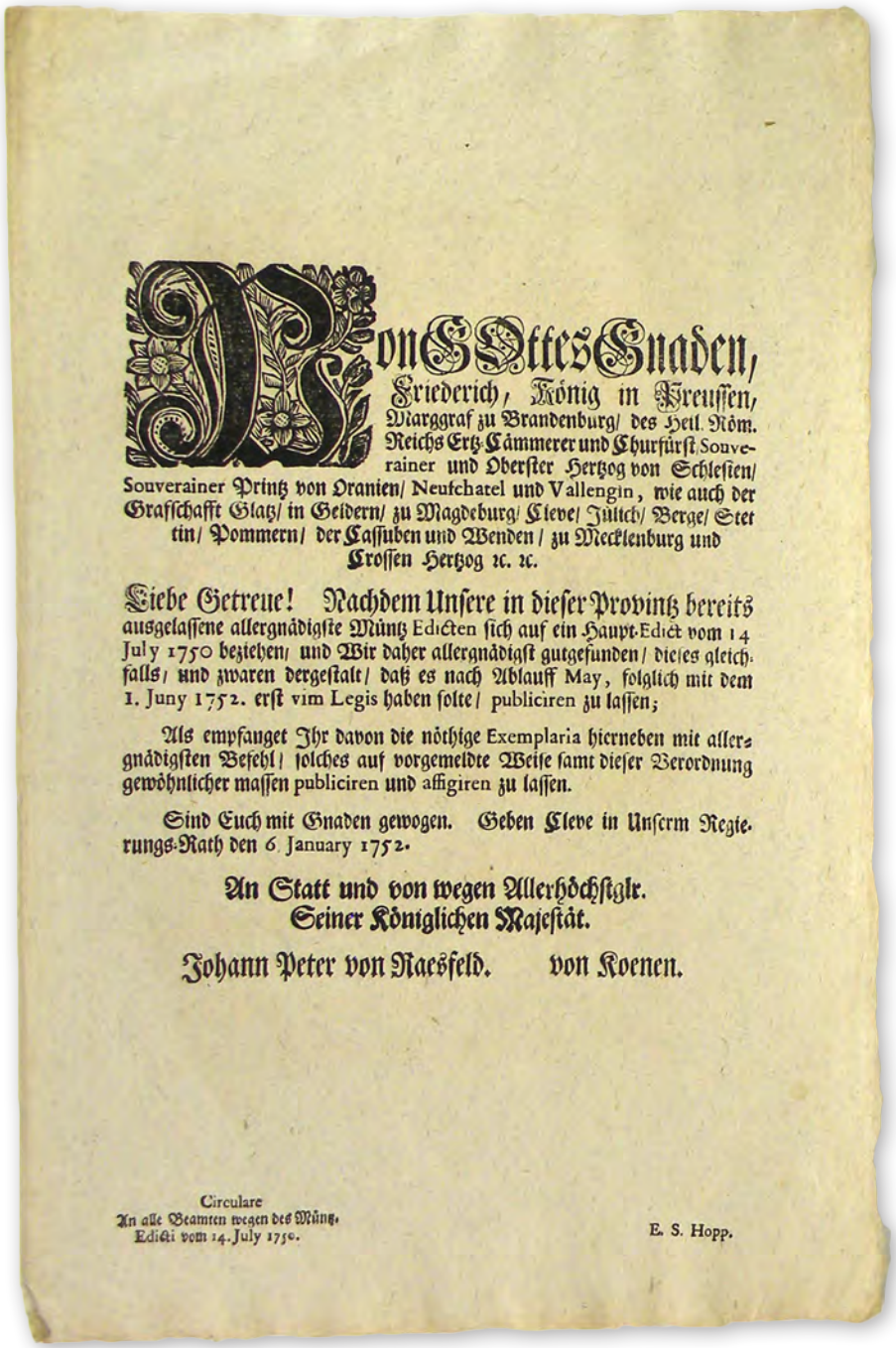


Florange, J. **COLLECTION G.-A. SCHOEN-LAMBLIN DE MULHOUSE. MONNAIES FRANÇAISES.** Paris, 11–14 juin 1900. Small 4to, contemporary tan quarter calf with mottled boards; spine with four raised bands, ruled and lettered in gilt; decorative endpapers. (4), 89, (3) pages; 2738 lots; 4 fine plates. Signed by the consignor and dated mai 1900 on an opening blank leaf. Ex L.G. Werner, with his bookplate. Binding a bit rubbed at spine, with light bowing; near fine. **$175**

A special edition of this significant sale, printed on fine, watermarked paper and signed by Schoen. Clain-Stefanelli 9010.

1752 Prussian Broadside Concerning the Coinage

17



Von Gottes Gnaden,
Friederich, König in Preussen,
Marggraf zu Brandenburg/ des Heil. Röm.
Reichs Erz-Cämmerer und Churfürst, Souve-
rainer und Oberster Hertzog von Schlesien/
Souverainer Printz von Oranien/ Neufchatel und Vallengin, wie auch der
Grafschafft Glatz/ in Geldern/ zu Magdeburg/ Cleve/ Jülich/ Berge/ Stet
tin/ Pommern/ der Cassuben und Wenden / zu Mecklenburg und
Crossen Hertzog ꝛc. ꝛc.

Liebe Getreue! Nachdem Unsere in dieser Provintz bereits ausgelassene allergnädigste Müntz Edicten sich auf ein Haupt-Edict vom 14 July 1750 beziehen/ und Wir daher allergnädigst gutgefunden/ dieses gleichfalls/ und zwaren dergestalt/ daß es nach Ablauff May, folglich mit dem 1. Juny 1752. erst vim Legis haben solte/ publiciren zu lassen;

Als empfanget Ihr davon die nöthige Exemplaria hierneben mit allergnädigsten Befehl/ solches auf vorgemeldte Weise samt dieser Verordnung gewöhnlicher massen publiciren und affigiren zu lassen.

Sind Euch mit Gnaden gewogen. Geben Cleve in Unserm Regierungs-Rath den 6 January 1752.

An Statt und von wegen Allerhöchstglr.
Seiner Königlichen Majestät.

Johann Peter von Raesfeld. von Koenen.

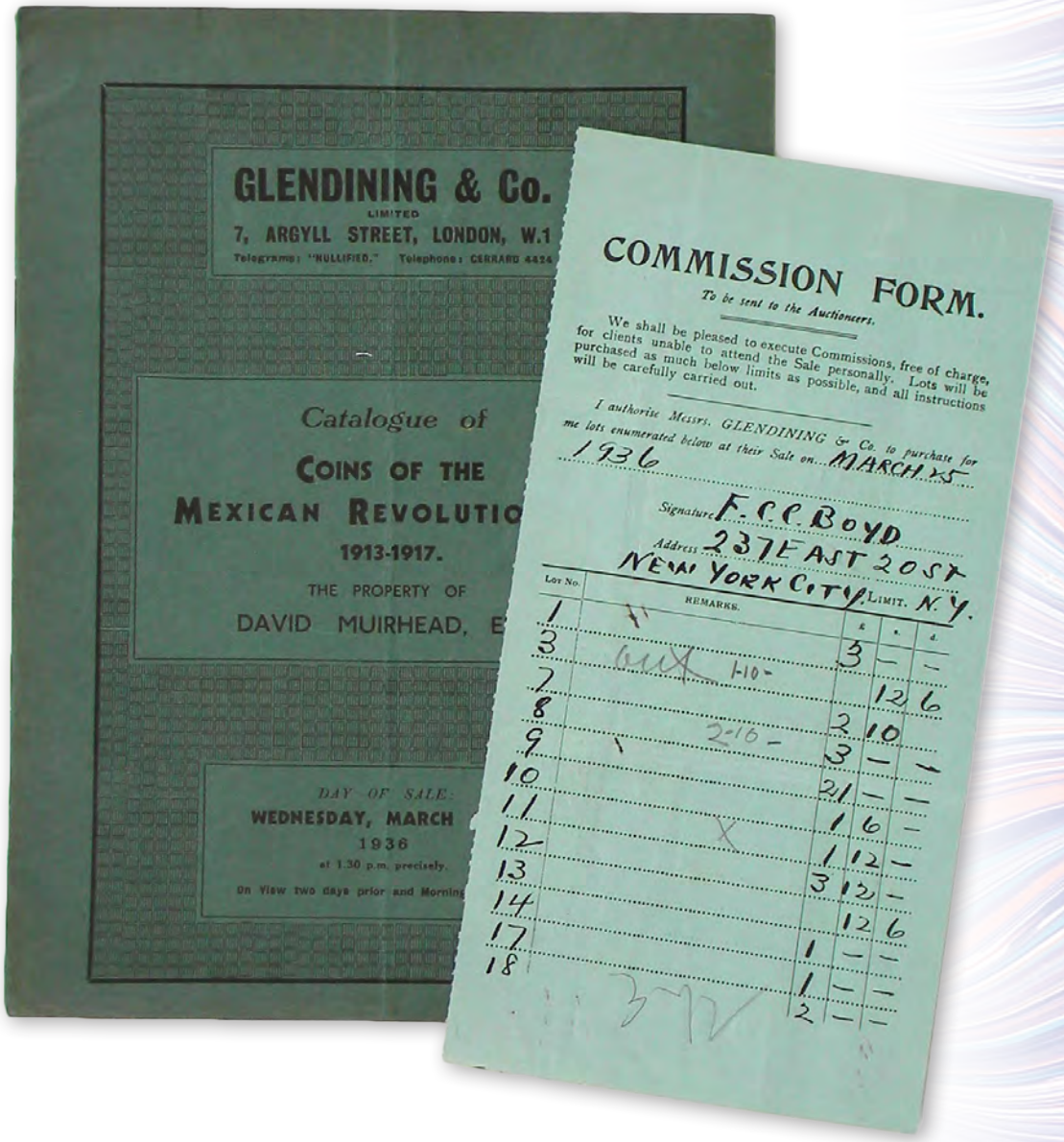
Circulare
An alle Beamten wegen des Münz-
Edicti vom 14. July 1750.

E. S. Hopp.

Frederick of Prussia. **PRINTED CIRCULAR DATED 6 JANUARY 1752 ADDRESSED TO CIVIL SERVANTS OF KING FRIEDRICH II OF PRUSSIA, REGARDING THE EDICT OF 14 JULY 1750 REGULATING COINAGE.** Broadside [21.5 by 32.5 cm], printed on one side only. Signed in type by Johann Peter von Raesfeld. Untrimmed and fine. **$150**

The *Münzpatent* of 14. July 1750 reformed the Prussian monetary system in light of the kingdom's substantial growth in power in the first half of the eighteenth century, establishing both new coins and new valuations of existing coins.

18 F.C.C. Boyd's Copy of the Muirhead Sale of Mexican Coins, with His Bids on 75% of the Lots



Glendining & Co. **CATALOGUE OF COINS OF THE MEXICAN REVOLUTIONISTS 1913–1917. THE PROPERTY OF DAVID MUIRHEAD, ESQ.** London, Mar. 25, 1936. 8vo, original printed card covers. 7, (1) pages; 52 lots. Bidsheet filled out by F.C.C. Boyd laid in (see comments). Folded for mailing; very good or so. **$125**

A very important sale of Mexican coins. Boyd took good advantage of the offering, bidding on 39 of the 52 lots.

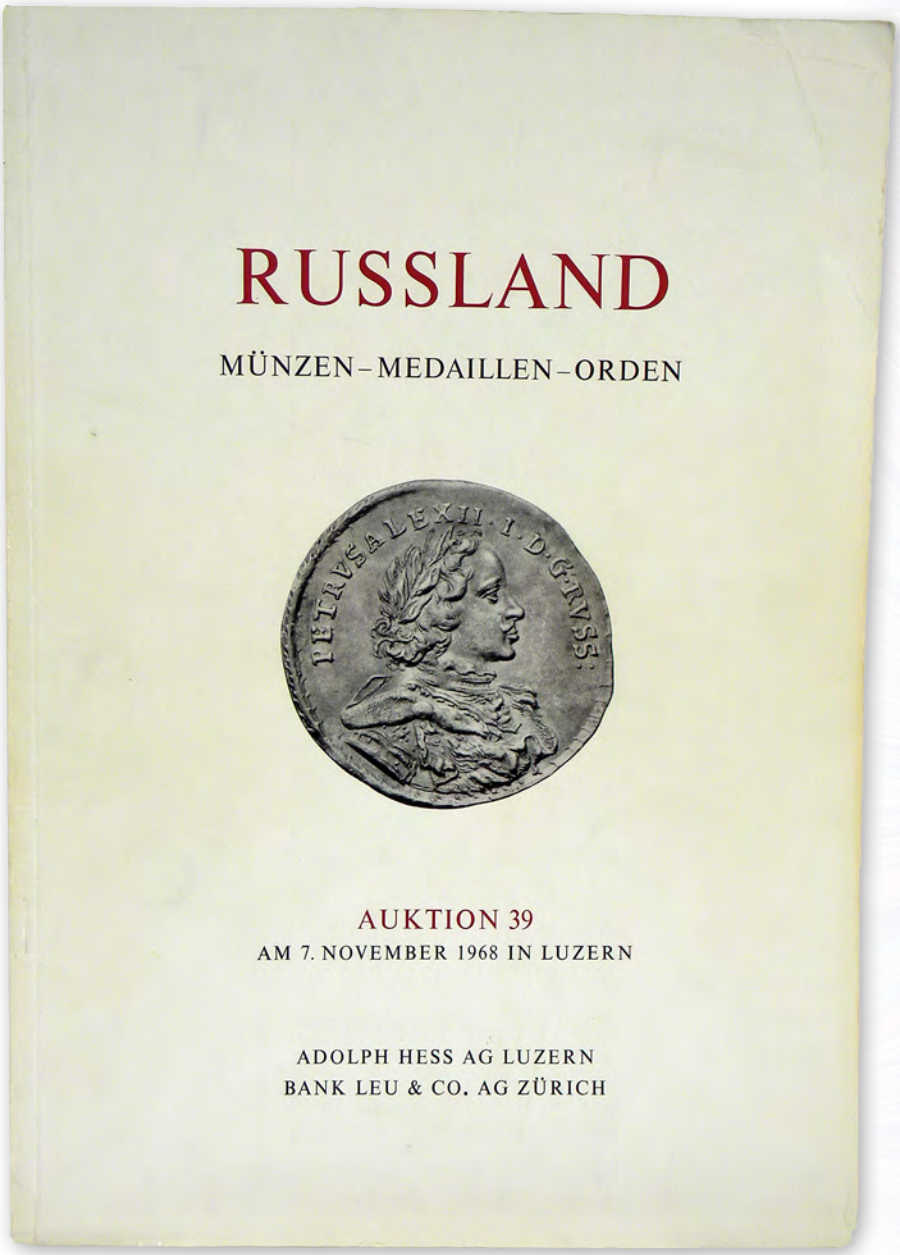
Scarce Hawkes Fixed-Price Catalogues of Orders, Decorations & Medals

19

Hawkes, Ltd. **ORDERS, MEDALS AND DECORATIONS.** Federal Way, Washington, December 1979 to September 1983. Includes catalogues 1–15, complete except for number 6. All printed on 8.5 by 11 inch paper and stapled in the corner. Generally fine or nearly so. **$100**

A rarely offered series of fixed-price lists. Ex John J. Ford, Jr. library.

20 The 1968 Hess Sale of the Södermann Collection

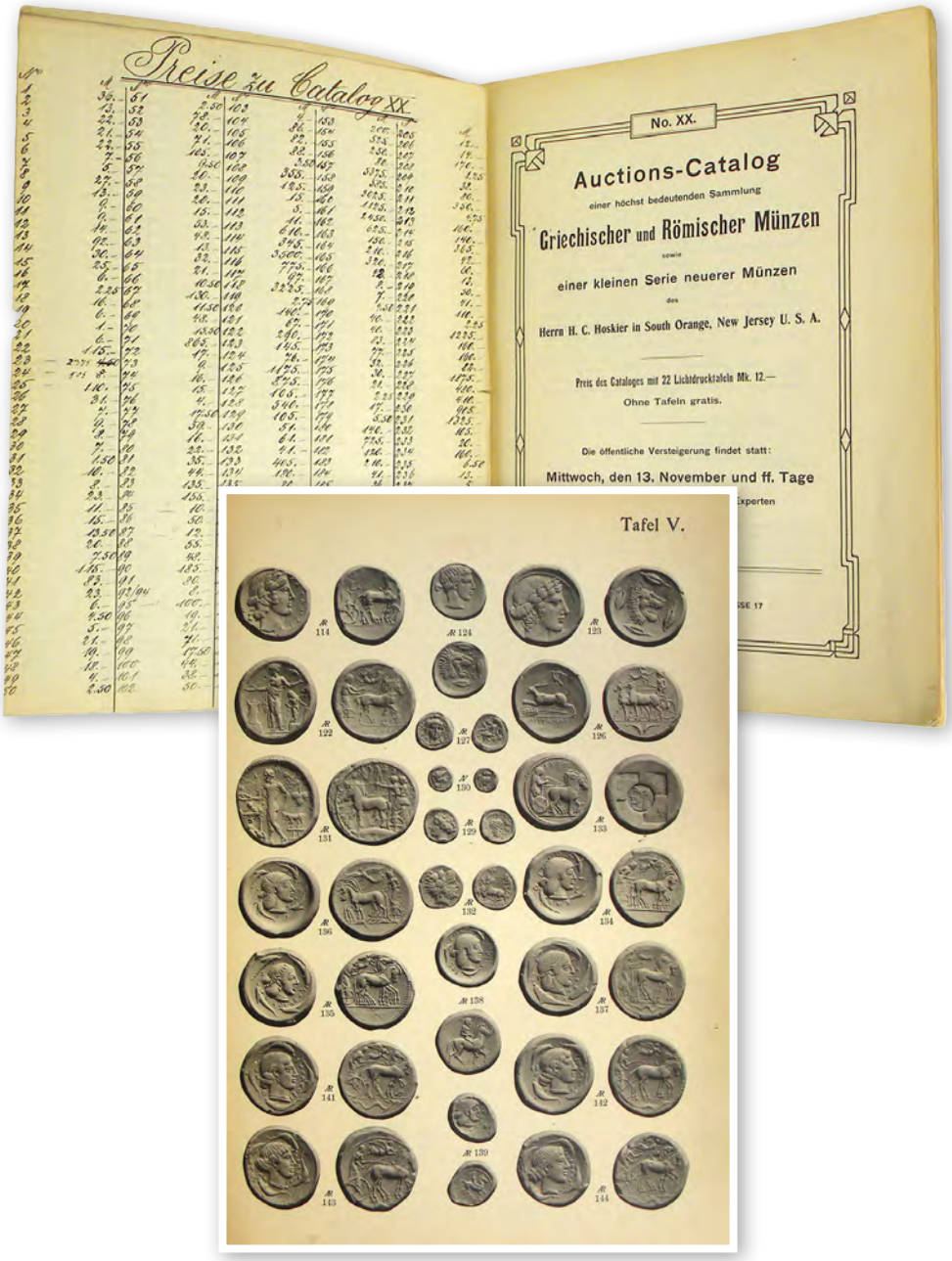


Hess, Adolph, & Bank Leu. **RUSSLAND. MÜNZEN – MEDAILLEN – ORDEN.** Luzern, 7. November 1968. 4to, original pictorial card covers. 37, (3) pages; 24 + 1 plates. Photocopy prices realized list. Very good. **$200**

A significant sale of Russian coins and medals. Clain-Stefanelli 11226. "Select material from L. Södermann collection including numerous great rarities. Many coins did not make reserve." —*Journal of the Russian Numismatic Society*, Spring 1988 issue.

The Hoskier Collection of Greek & Roman Coins

21



Hirsch, Jacob. **AUCTIONS-CATALOG EINER HÖCHST BEDEUTENDEN SAMMLUNG GRIECHISCHER UND RÖMISCHER MÜNZEN SOWIE EINER KLEINEN SERIE NEUERER MÜNZEN DES HERRN H.C. HOSKIER IN SOUTH ORANGE, NEW JERSEY U.S.A.** München: No. XX., 13. November 1907 und ff. Tage. 4to, original printed card covers. 68 pages; 736 lots; 22 fine plates. Moderate wear to covers; handwritten prices realized list laid in. Very good. **$200**

Infrequently offered. Clain-Stefanelli 1737. Grierson 283. Spring 377 [also listed under "Most important sales of ancient Greek coins"].

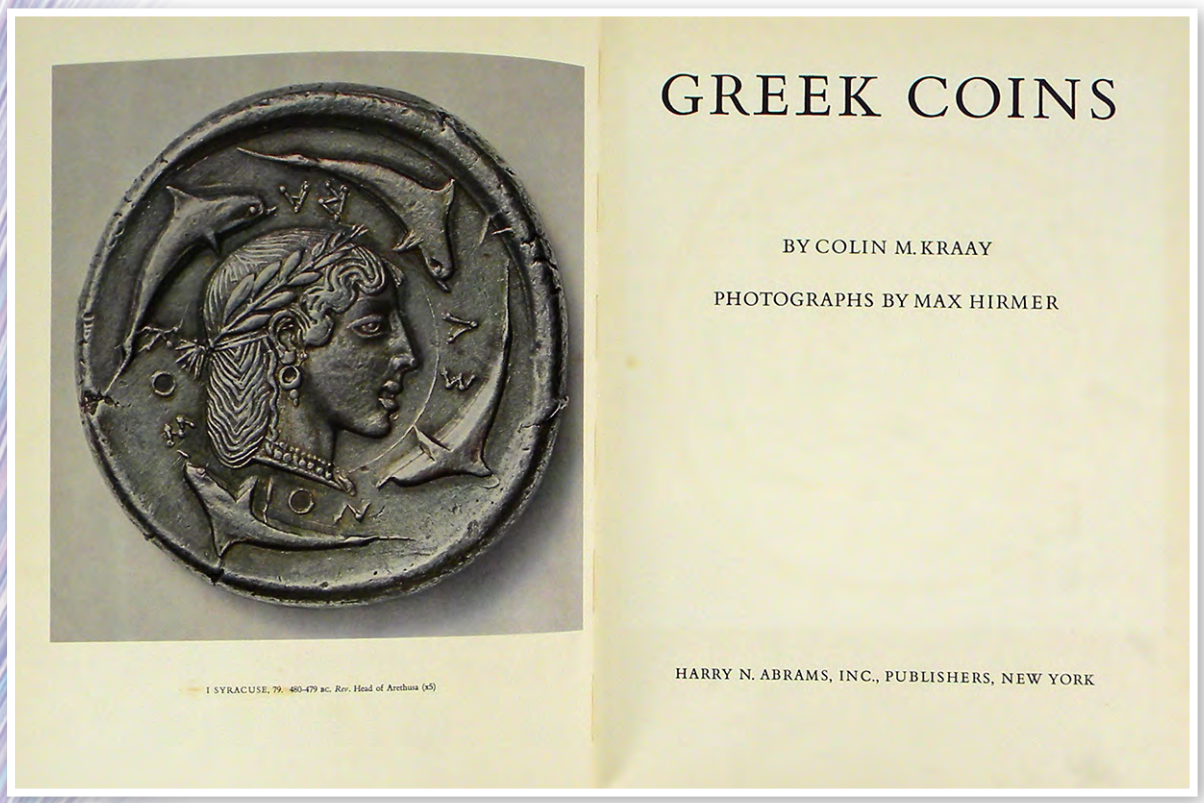
22 Variant of Hirsch's Sale of the Baron von Schennis Sale, with Greek Plates

Hirsch, Jacob. **GRIECHISCHE, RÖMISCHE UND BYZANTINISCHE MÜNZEN AUS DEM BESITZE VON BARON FRIEDRICH VON SCHENNIS, BERLIN. DR. B.K. IN M. UND EINES BEKANNTEN ENGLISCHEN ARCHAEOLOGEN.** München: No. XXXIII, 17. November 1913 und ff. Tage. 4to, original printed card covers with mounted illustration. (4), 114, (2) pages; 1572 lots; 23 very fine plates of coins depicting ancient Greek coins, with tissue guards. Moderate wear, most evident at spine. Very good. **$125**

An interesting variant we do not recall seeing before. Usually seen with 39 plates depicting Greek and Roman coins, we have encountered unplated variants before, but never one only including the Greek plates, as here. Clain-Stefanelli 1771. Grierson 287. Spring 387 [listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"].

Kraay & Hirmer

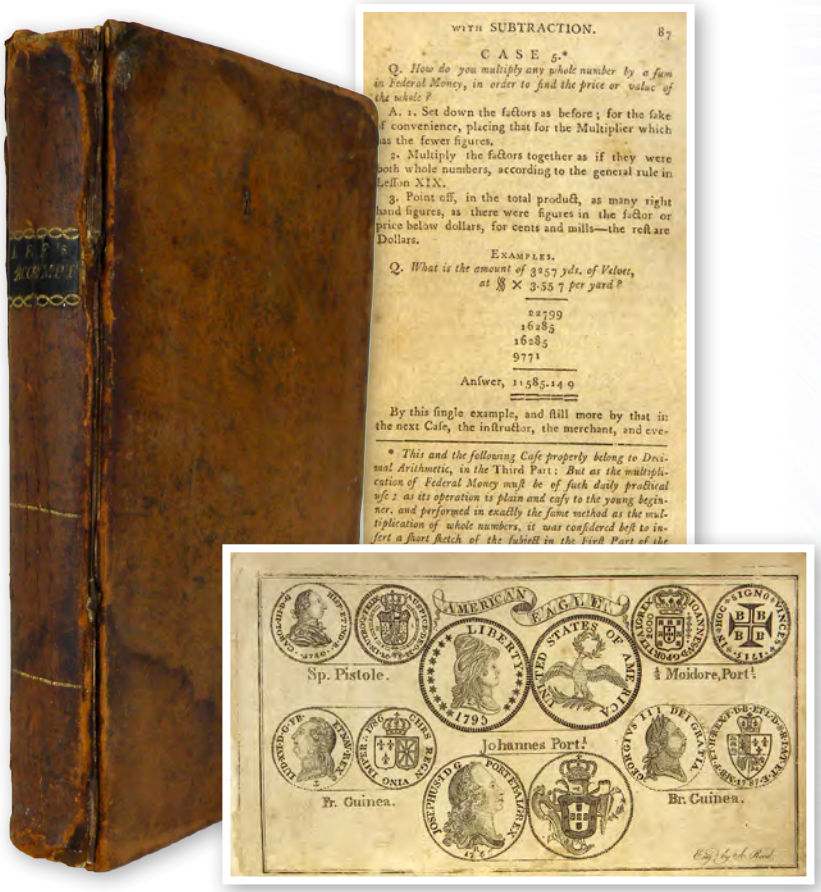
23



Kraay, Colin M., and Max Hirmer. **GREEK COINS.** New York: Harry N. Abrams, (1966). 4to, original tan linen, gilt; jacket. 396 pages; 4 maps; 20 most attractive plates of tipped-in enlarged illustrations of coins in full color; 1329 additional fine coin illustrations. Recased, with new endpapers. Jacket a bit worn; very good or better. **$400**

An important and popular book. Clain-Stefanelli 1849*. Grierson 53. Kroh 7 (5 stars): "the ultimate 'coffee-table' book; certainly the finest work on Greek coins ever printed. It is massive in size, and contains many fantastic enlargements of the best Greek coins you are ever likely to see. The text (by Colin Kraay) is very well written, and the photography (by Max Hirmer) is truly incredible, even by today's standards. Long out of print, this is arguably the world's most sought after numismatic book."

24 First Known Appearance of the Dollar Sign in Print, with Earliest Known Illustration of a U.S. Coin

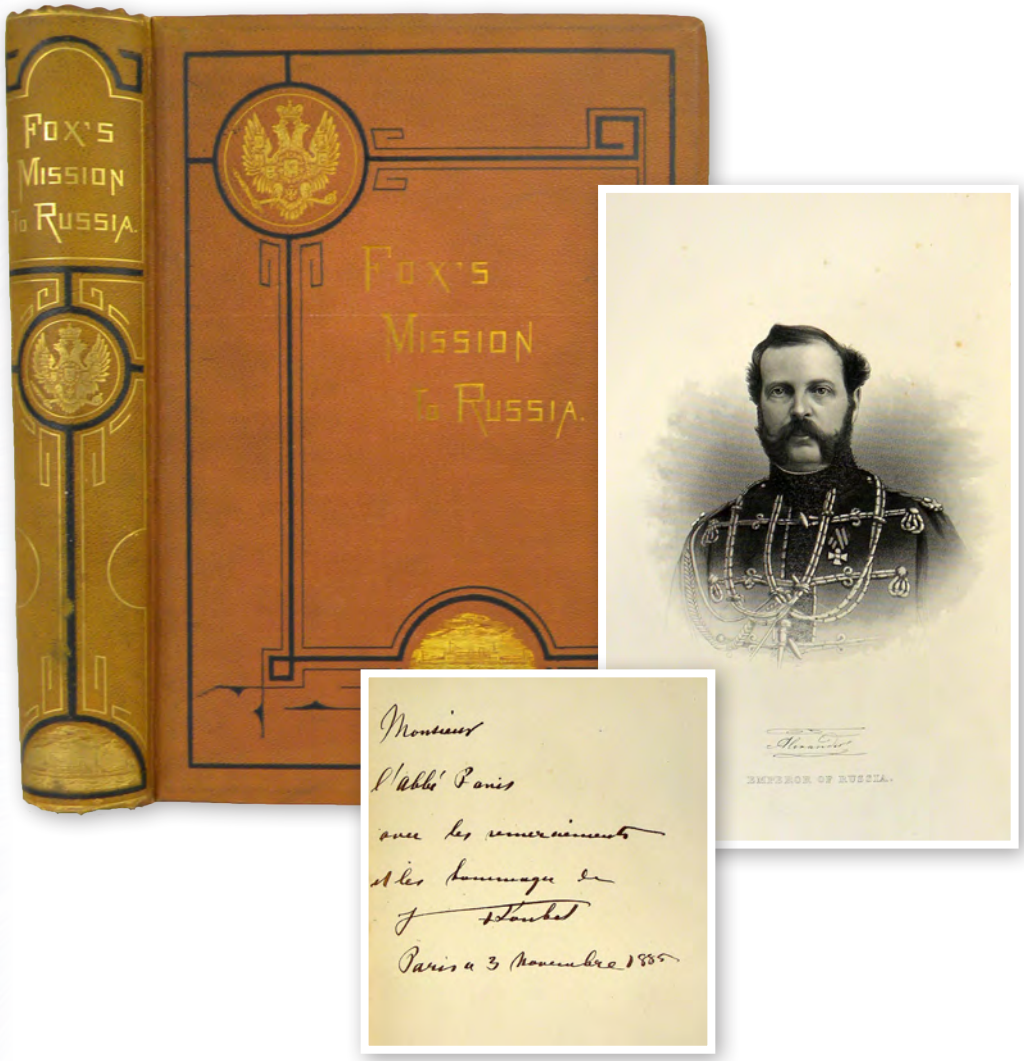


Lee, Chauncey. **THE AMERICAN ACCOMPTANT; BEING A PLAIN, PRACTICAL AND SYSTEMATIC COMPENDIUM OF FEDERAL ARITHMETIC; IN THREE PARTS: DESIGNED FOR THE USE OF SCHOOLS, AND SPECIALLY CALCULATED FOR THE COMMERCIAL MERIDIAN OF THE UNITED STATES OF AMERICA.** Lansingburgh: Printed by William W. Wands, 1797. 12mo, contemporary full brown calf; spine ruled in gilt; black morocco spine label, gilt. Frontispiece engraving of coins in current usage in the U.S. by A. Reed; 297, (15) pages. Marginal wear to frontispiece, with recto carefully repaired and reinforced with tissue, into which has been left a window through which is revealed an original ownership inscription. Minimal browning. Detailed early ownership inscriptions. Joints weak, but holding; moderate staining to covers. Very good. **$2000**

This early American accounting and bookkeeping manual contains what is generally believed to be the first appearance in print of the dollar sign ($). It also includes, as a frontispiece, an engraving depicting a 1795 U.S. eagle, which Eric Newman has called "the earliest known illustration of a United States coin." Also included on the engraving are the Spanish pistole, French "guinea," British guinea, and Portuguese Johannes and half moidore. The book consists of a series of practical lessons for clerks. The dollar sign, which appears on page 56 for the first time and then throughout the volume, is a typographical approximation based upon the handwritten dollar sign used by some during the period. It resembles our own, but also differs from it. Much as a typographical ampersand is much more stylized than most of our handwritten ampersands, this initial attempt at a dollar sign in type is less a strict representation of the handwritten sign than an attempt to establish a similar sign for more formal treatment in type. A very scarce volume, of exceptionally high importance, with at least one copy bringing over $3000 at a K&F auction. For a fascinating, if at times controversial, overview of the history of the dollar sign, see Eric P. Newman's "The Dollar $ign: Its Written and Printed Origin" in *America's Silver Dollars* (New York: ANS, 1995). Evans 32366: "It is claimed that this work was the first to use the dollar mark, $." Howes L196 (aa): "First book to adopt the dollar sign."

An Inscribed Copy of One of Loubat's Non-Numismatic Titles

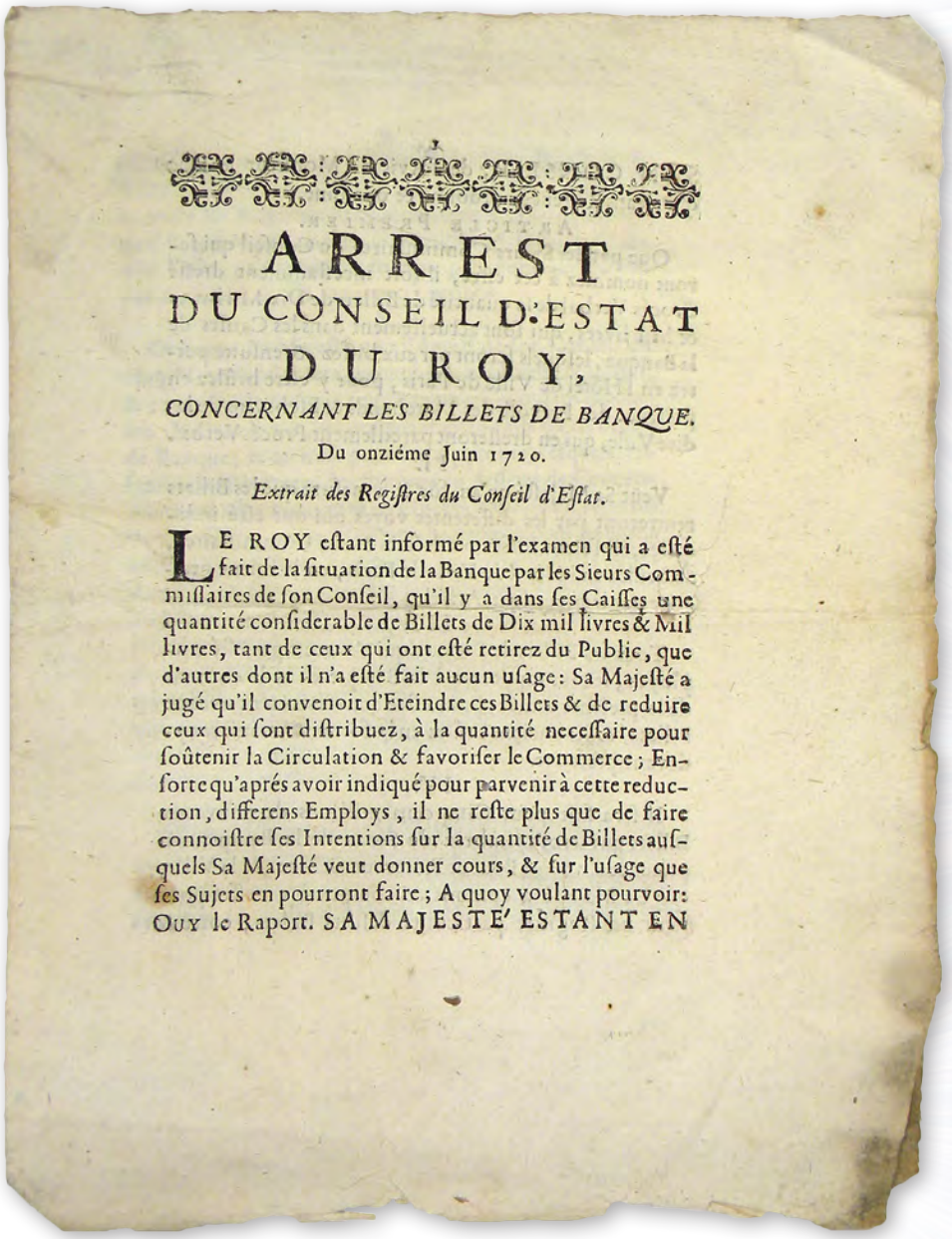
25



Loubat, J.F. **NARRATIVE OF THE MISSION TO RUSSIA, IN 1866, OF THE HON. GUSTAVUS VASA FOX, ASSISTANT-SECRETARY OF THE NAVY. FROM THE JOURNAL AND NOTES OF J.F. LOUBAT.** Edited by John D. Champlin, Jr. New York: D. Appleton and Company, 1873. First edition. 8vo, original russet pebbled cloth, attractively decorated and lettered in gilt and black; slate gray endpapers. (4), viii, (3), 10–444, (2) pages; 13 finely engraved plates, mostly depicting European royalty, with tissue guards. Inscribed and signed by Loubat on opening blank. Previous owner's label on front pastedown. Only slight wear, with shelf rubbing the most obvious; near fine. **$225**

An attractive copy of one of Joseph Florimond, Duke of Loubat's non-numismatic titles. Loubat's work on American medals is well-known, but his other publications have generally faded from memory. The author's tendency toward lavish production values is perhaps not as prominently displayed with this volume, though its printing and binding are well above average. The engravings—of Tsar Alexander II, Christian IX of Denmark, Princess Dagmar of Denmark (Grand Duchess Marie Feodorovna), Queen Olga of Wüttemberg, Empress Marie of Russia, and others—illustrate their subjects and Loubat's quest for social advancement in equal proportion. The purpose of the mission to Russia was to congratulate the Tsar on surviving an assassination attempt in 1866—the first attempt of several, the last of which (1881) was successful.

26 1720 Arrêt of Louis XV on the Billets Issued by the Bank under John Law



ARREST
DU CONSEIL D'ESTAT
DU ROY,
CONCERNANT LES BILLETS DE BANQUE.
Du onziéme Juin 1720.
Extrait des Regiſtres du Conſeil d'Eſtat.

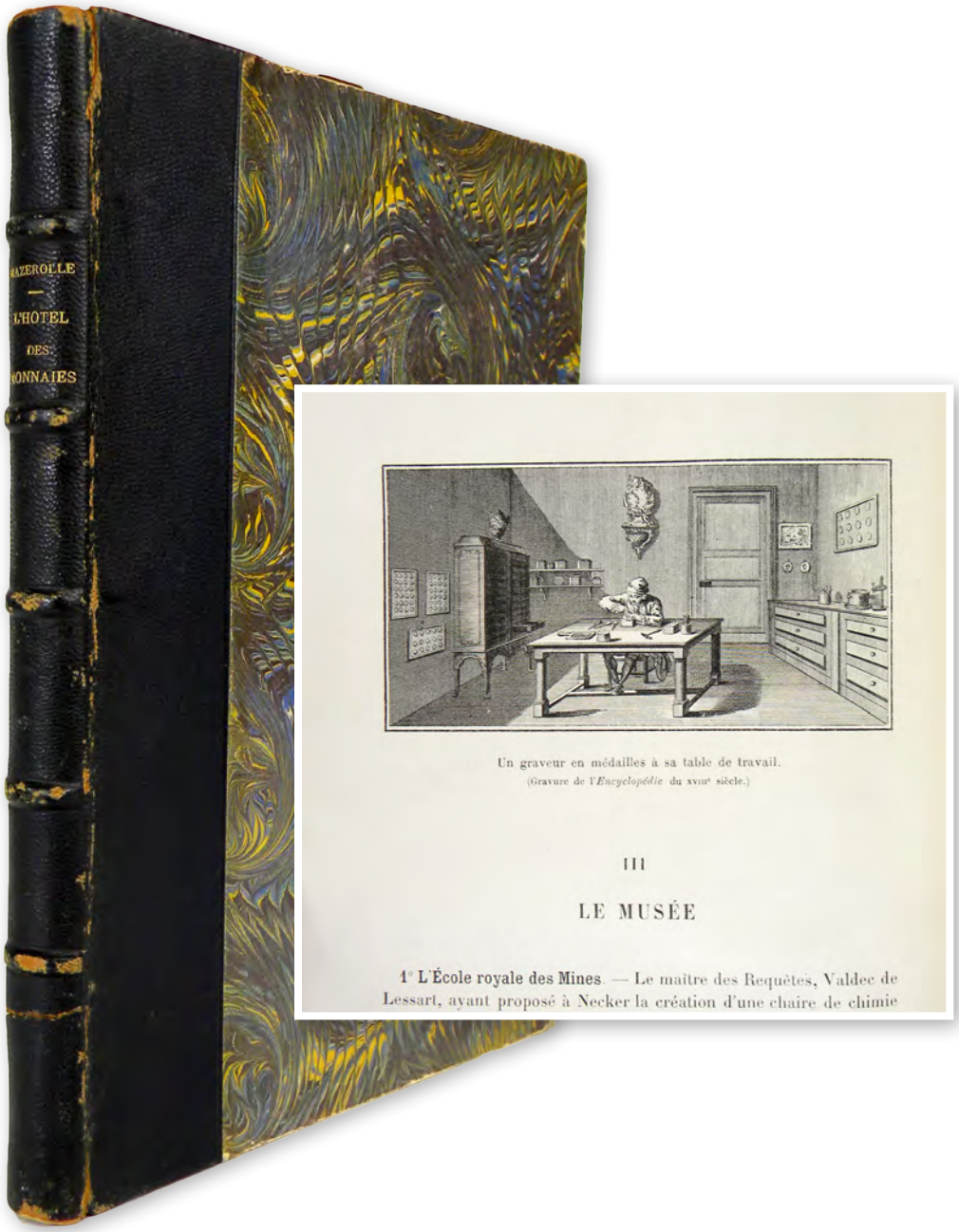
LE ROY eſtant informé par l'examen qui a eſté fait de la ſituation de la Banque par les Sieurs Commiſſaires de ſon Conſeil, qu'il y a dans ſes Caiſſes une quantité conſiderable de Billets de Dix mil livres & Mil livres, tant de ceux qui ont eſté retirez du Public, que d'autres dont il n'a eſté fait aucun uſage: Sa Majeſté a jugé qu'il convenoit d'Eteindre ces Billets & de reduire ceux qui ſont diſtribuez, à la quantité neceſſaire pour ſoûtenir la Circulation & favoriſer le Commerce; Enſorte qu'aprés avoir indiqué pour parvenir à cette reduction, differens Employs, il ne reſte plus que de faire connoiſtre ſes Intentions ſur la quantité de Billets auſquels Sa Majeſté veut donner cours, & ſur l'uſage que ſes Sujets en pourront faire; A quoy voulant pourvoir: Ouy le Raport. SA MAJESTE' ESTANT EN

[Louis XV]. **ARREST DU CONSEIL D'ESTAT DU ROY, CONCERNANT LES BILLETS DE BANQUE.** Extrait des Registres du Conseil d'Estat, du onzième juin 1720. 8vo [25.5 by 20 cm], self-covered. 4 pages; woodcut headpiece. Very good. **$600**

Issued on the same day as the so-called "Bubble Act," an attempt to reign in the excesses being caused by rampant speculation caused by the frenzy of trading of South Sea Company stock, this *arrêt* calls for the public burning of bank notes and other measures to ameliorate the chaos being caused to the French economy at this time. A highly interesting document from the peak of the John Law period.

Mazerolle on the Workings of the Paris Mint

27



Mazerolle, Fernand. **L'HOTEL DES MONNAIES. LES BATIMENTS, LE MUSÉE, LES ATELIERS.** Paris, 1907. 8vo, contemporary black quarter morocco with marbled sides; spine with five raised bands, lettered in gilt; marbled endpapers; silk marker; original printed card covers bound in. (4), 179, (1) pages; numerous illustrations including early and contemporary coining machinery. Binding a bit worn, particularly at spine. Somewhat musty. Very good. **$125**

A scarce work on the Paris Mint, arranged in four sections. The last section, *Fabrication et Administration*, is of special interest to those interested in the development of coining technology, and features a number of coining scenes not found elsewhere.

28 Three Rodolfo Ratto Fixed-Price Catalogues of Ancient Coins

Ratto, Rodolfo. **VENDITE A PREZZO FISSO.** Three numbered fixed-price catalogues offering ancient coins, as follows:

9: *Monete romane: consolari, imperiali, bizantine. II fascicolo: monete consulari ... monete imperiali...* 1933. 8 collotype plates numbered 7–14.

14: *Monete greche. III fascicolo: Monete greche della Sicilia e Macedonia*. 1935. 7 collotype plates numbered 15–21.

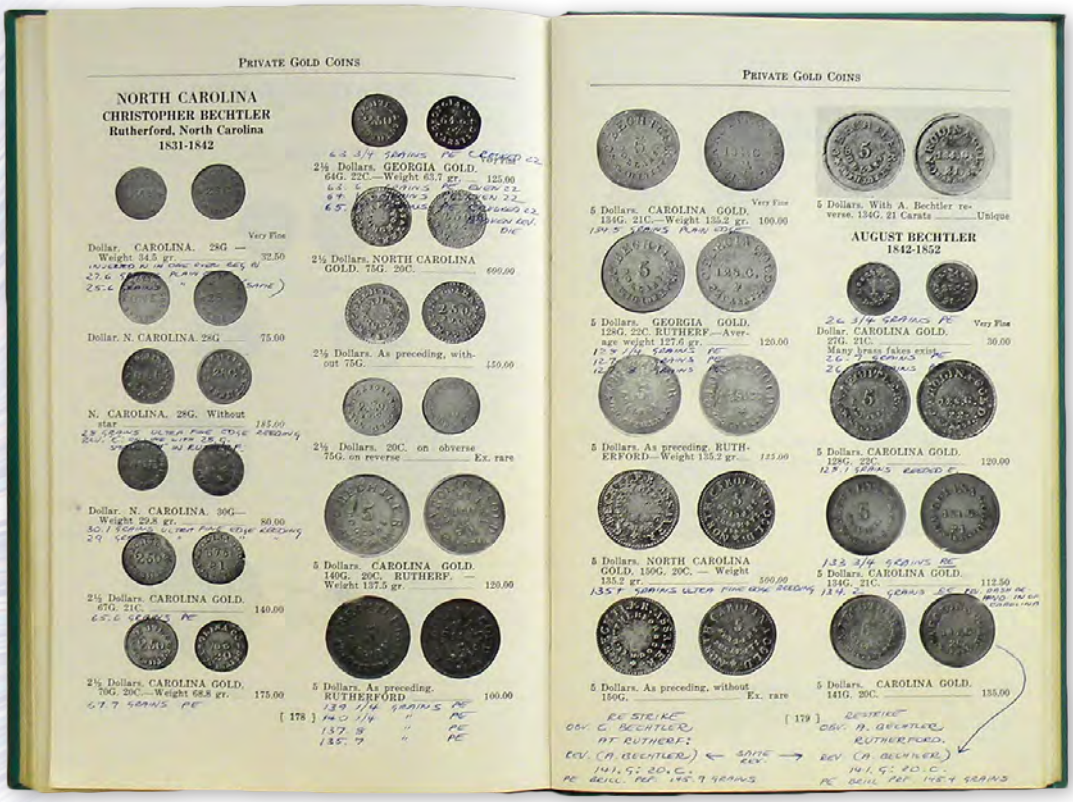
21: *Monete greche. Monete romane: consolari, imperiali*. 1939. 7 collotype plates.

Milano, 1933–39. 4to, original printed wraps. Bindings a bit weak, with last taped. Very good or so, overall, with moderate wear. **$200**

Rarely offered fixed-price catalogues by this important dealer, better known today for his auction catalogues. Ratto issued 23 catalogues in this series of fixed-price lists, of which nine focus on ancient coins. All of the catalogues include fine collotype plates, making them as useful as his auction catalogues of the period. The first complete run we recall seeing was recently sold in our 2016 New York Book Auction, where it brought $2750 hammer.

The Final Standard Catalogue, with Annotations by Ford on Private & Territorial Gold

29


PRIVATE GOLD COINS

NORTH CAROLINA
CHRISTOPHER BECHTLER
Rutherford, North Carolina
1831-1842

Dollar. CAROLINA. 28G — Weight 34.5 gr. ..... Very Fine 32.50

Dollar. N. CAROLINA. 28G 75.00

N. CAROLINA. 28G. Without star 185.00

Dollar. N. CAROLINA. 30G— Weight 29.8 gr. 80.00

2½ Dollars. CAROLINA GOLD. 67G. 21C. 140.00

2½ Dollars. CAROLINA GOLD. 70G. 20C.—Weight 68.8 gr. 175.00

2½ Dollars. GEORGIA GOLD. 64G. 22C.—Weight 63.7 gr. 125.00

2½ Dollars. NORTH CAROLINA GOLD. 75G. 20C. 600.00

2½ Dollars. As preceding, without 75G. 150.00

2½ Dollars. 20C. on obverse 75G. on reverse ..... Ex. rare

5 Dollars. CAROLINA GOLD. 140G. 20C. RUTHERF. — Weight 137.5 gr. 120.00

5 Dollars. As preceding. RUTHERFORD 100.00

[178]

PRIVATE GOLD COINS

5 Dollars. CAROLINA GOLD. 134G. 21C.—Weight 135.2 gr. ..... Very Fine 100.00

5 Dollars. GEORGIA GOLD. 128G. 22C. RUTHERF.—Average weight 127.6 gr. 120.00

5 Dollars. As preceding. RUTHERFORD—Weight 135.2 gr. 125.00

5 Dollars. NORTH CAROLINA GOLD. 150G. 20C. — Weight 135.2 gr. 500.00

5 Dollars. As preceding, without 150G. ..... Ex. rare

5 Dollars. With A. Bechtler reverse. 134G. 21 Carats ..... Unique

AUGUST BECHTLER
1842-1852

Dollar. CAROLINA GOLD. 27G. 21C. ..... Very Fine 30.00
Many brass fakes exist.

5 Dollars. CAROLINA GOLD. 128G. 22C. 120.00

5 Dollars. CAROLINA GOLD. 134G. 21C. 112.50

5 Dollars. CAROLINA GOLD. 141G. 20C. 135.00

[179]

Raymond, O.E. [editor]. **THE STANDARD CATALOGUE OF UNITED STATES COINS AND CURRENCY FROM 1652 TO PRESENT DAY...** Eighteenth edition. New York, 1957. 8vo, original blue cloth, gilt. 224 pages; text illustrations. Annotated by John J. Ford, Jr. in the section on private gold coins, with notes recording the weights of examined specimens, edge variations, die varieties and so forth. Covers a bit worn and smudged; very good. **$250**

A remarkable copy of the final edition of this hugely influential guide to U.S. coins. The 18th edition was published after Wayte Raymond's death, and was mostly compiled by John J. Ford and Walter Breen. This copy has detailed annotations by Ford in the section on private and territorial gold coins—an area with which he will always be associated, for good or ill. The notes record details of specimens examined by Ford that are not included in the data published by the *Standard Catalogue* and were possibly made in preparation of a future edition that never came to be.

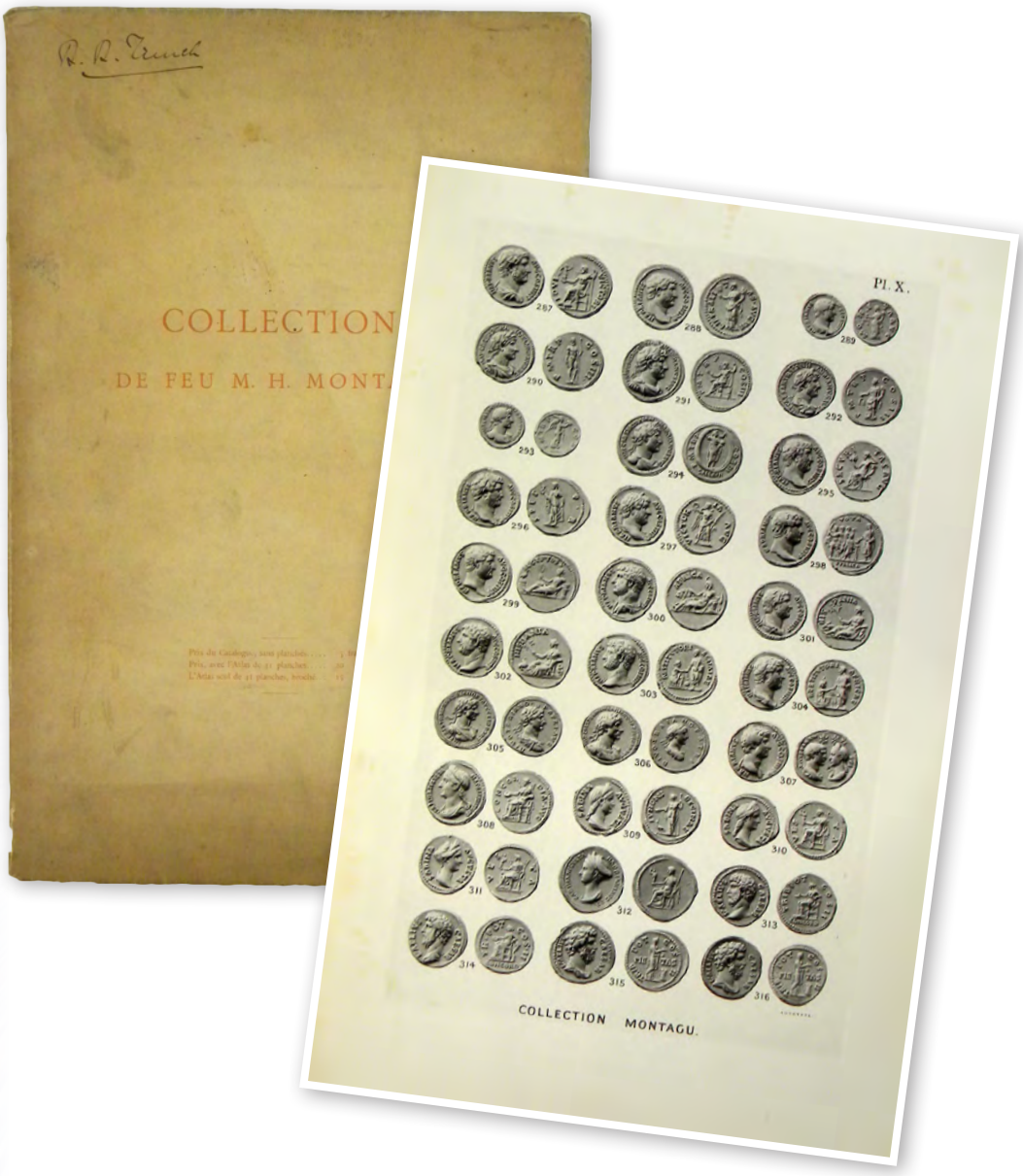
30 The Bahrfeldt Collection

Riechmann, A. & Co. **RÖMISCHE MÜNZEN DER REPUBLIK U. DES WEST-KAISERREICHES. SAMMLUNG DES FABRIKDIREKTORS G. IN G...** Halle (Saale): Auktions-Katalog XX, 18.–20. September 1922. 4to, original printed paper covers; matching plate portfolio. (8), 128 pages; 1482 lots; 33 fine plates. Catalogue spine and plate folder worn, with folder taped; internally browned but near fine. **$350**

The important collection formed by Max von Bahrfeldt (1856–1936). Highly important for Roman republican and imperial coins. Clain-Stefanelli 3754. Grierson 279. Spring 561 [also listed under "Most important sales of Roman Imperial coins"].

The 1896 Montagu Sale in Original Wraps, with Exceptional Plates

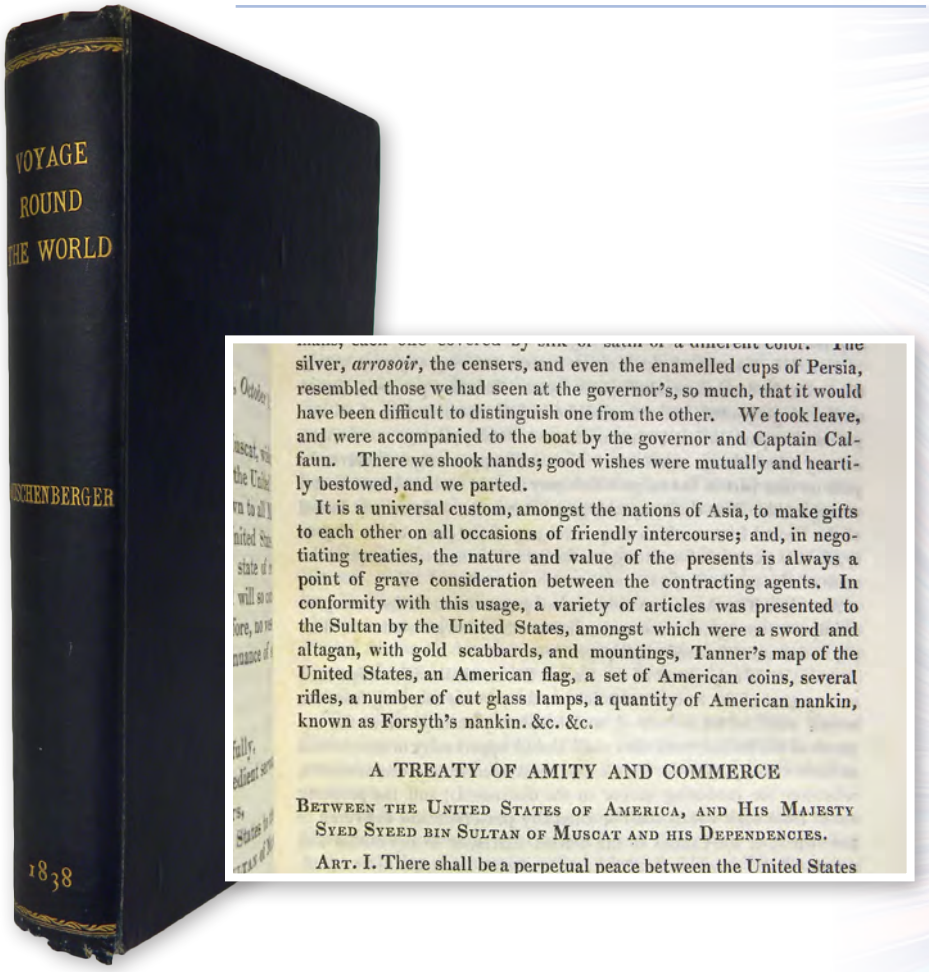
31



Rollin & Feuardent. **COLLECTION DE FEU M.H. MONTAGU, F.S.A. MONNAIES D'OR ROMAINES & BYZANTINES.** Paris, 20–28 avril 1896. 4to, original printed card covers. vii, (1), 180 pages; 1291 lots; 41 very fine autotype plates of coins. Unopened. Light wear to spine. Near fine and in original state. **$1500**

A completely unsophisticated copy of this rare and exceptionally important catalogue, superbly illustrated. One of the most important sales of Roman gold coins ever held, the proceeds totaled 363,004 francs: a remarkable sum at the time. Babelon 232. Clain-Stefanelli 3682. Grierson 285. Spring 573 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of Byzantine coins"].

32 An 1838 Account of the Embassy to Siam & Muscat During Which Were Presented the 1804 Dollars



Ruschenberger, W.S.W. **A VOYAGE ROUND THE WORLD; INCLUDING AN EMBASSY TO MUSCAT AND SIAM IN 1835, 1836 AND 1837.** Philadelphia: Carey, Lea & Blanchard, 1838. First edition. 8vo, later [c. 1900] blue cloth, gilt. 559, (1) pages. Some signatures foxed; generally near fine. **$1250**

Quoted extensively in Q. David Bowers's *The Rare Silver Dollars Dated 1804 and the Exciting Adventures of Edmund Roberts*. Ruschenberger was a U.S. Navy surgeon who accompanied the USS *Peacock*, under the command of C.K. Stribling, on "an Embassy from the Government of the United States to the courts of Muscat, Siam, and Cochin-China, in the years 1835, 1836, and 1837 [embracing] Zanzibar, Arabia, Hindoostan, Ceylon, Java, Siam, Cochin-China, China, the Bonin Islands, the Sandwich Islands, the Californias, Mexico, &c." Of numismatic importance due to the presentation of sets of United States coins by diplomat Edmund Roberts to Said bin Sultan al-Said, Sultan of Muscat and Oman, and King Rama III of Siam. The facts behind these presentations were largely forgotten until the Siam set surfaced in 1962 at the ANA Convention. The distribution of these sets are mentioned in Ruschenberger's book, though he does not mention the odd presence of 1804-dated coins among the 1834-dated pieces constituting most of the set. On page 91, he writes, "It is a universal custom, amongst the nations of Asia, to make gifts to each other on all occasions of friendly intercourse; and, in negotiating treaties, the nature and value of the presents is always a point of grave consideration between the contracting agents. In conformity with this usage, a variety of articles was presented to the Sultan by the United States, amongst which were a sword and altagan, with gold scabbards, and mountings, Tanner's map of the United States, an American flag, a set of American coins, several rifles, a number of cut glass lamps, a quantity of American nankin, known as Forsyth's nankin. &c. &c." The 1804 dollar in this set will be offered as part of the Pogue collection later this year. On pages 343–344, he discussed the Siam gift in similar terms. Besides the two diplomatic gift sets, Ruschenberger appears to have had an above-average interest in coins, regularly discussing the coinage of the various places he visits and discussing older coins on occasion. Very interesting, and rather scarce. Howes 514a.

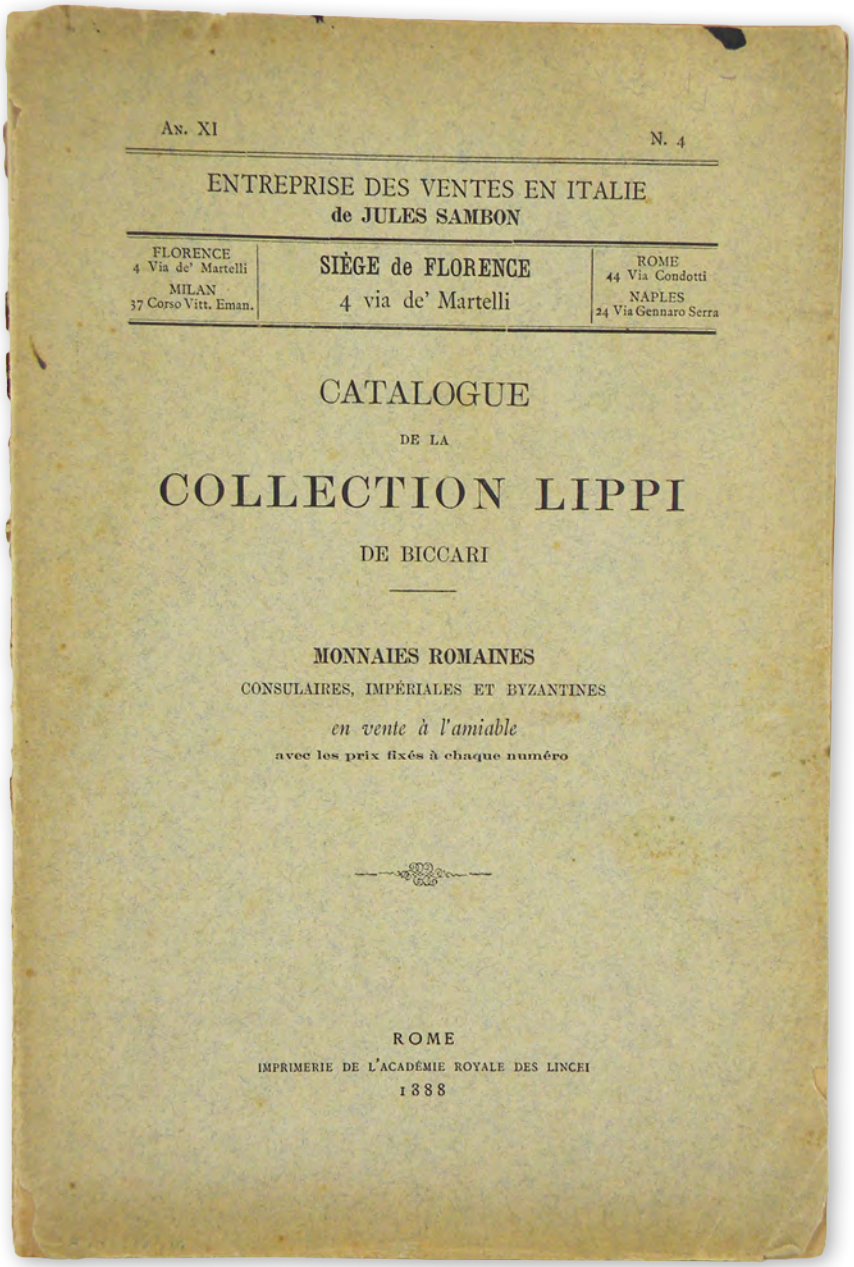
1859 Augustus Sage Washington Token for Raffle of Numismatic Books

33

Sage, Augustus B. **ADVERTISING TOKEN FOR NUMISMATIC BOOK RAFFLE.** Adams/Miller NY-763. Baker 572B. Brass, 20.5 mm, 4.63 g (71.5 gns). Obverse with bust of Washington, left, PATER to left, PATRIÆ to right; reverse reading GOOD FOR ONE CHANCE / IN / RAFFLE, / FOR / NUMISMATIC / BOOKS, / AT / A.B. SAGE & CO. / N.Y. / NOV. 1859. Plain edge. Extremely fine or better, with soft strike evident at centers. **$150**

A fascinating piece, and a nice accompaniment to a library strong in early American publications. The brass strikings are considerably more scarce than those in copper, and this piece exhibits a nice brassy color that leaves no doubt about its composition. See Bowers, *American Numismatic before the Civil War*, page 313.

34 Rare Sambon Catalogue of the Lippi de Biccari Collection



AN. XI N. 4

ENTREPRISE DES VENTES EN ITALIE
de JULES SAMBON

FLORENCE
4 Via de' Martelli
MILAN
37 Corso Vitt. Eman.

SIÈGE de FLORENCE
4 via de' Martelli

ROME
44 Via Condotti
NAPLES
24 Via Gennaro Serra

CATALOGUE
DE LA
COLLECTION LIPPI
DE BICCARI

MONNAIES ROMAINES
CONSULAIRES, IMPÉRIALES ET BYZANTINES
en vente à l'amiable
avec les prix fixés à chaque numéro

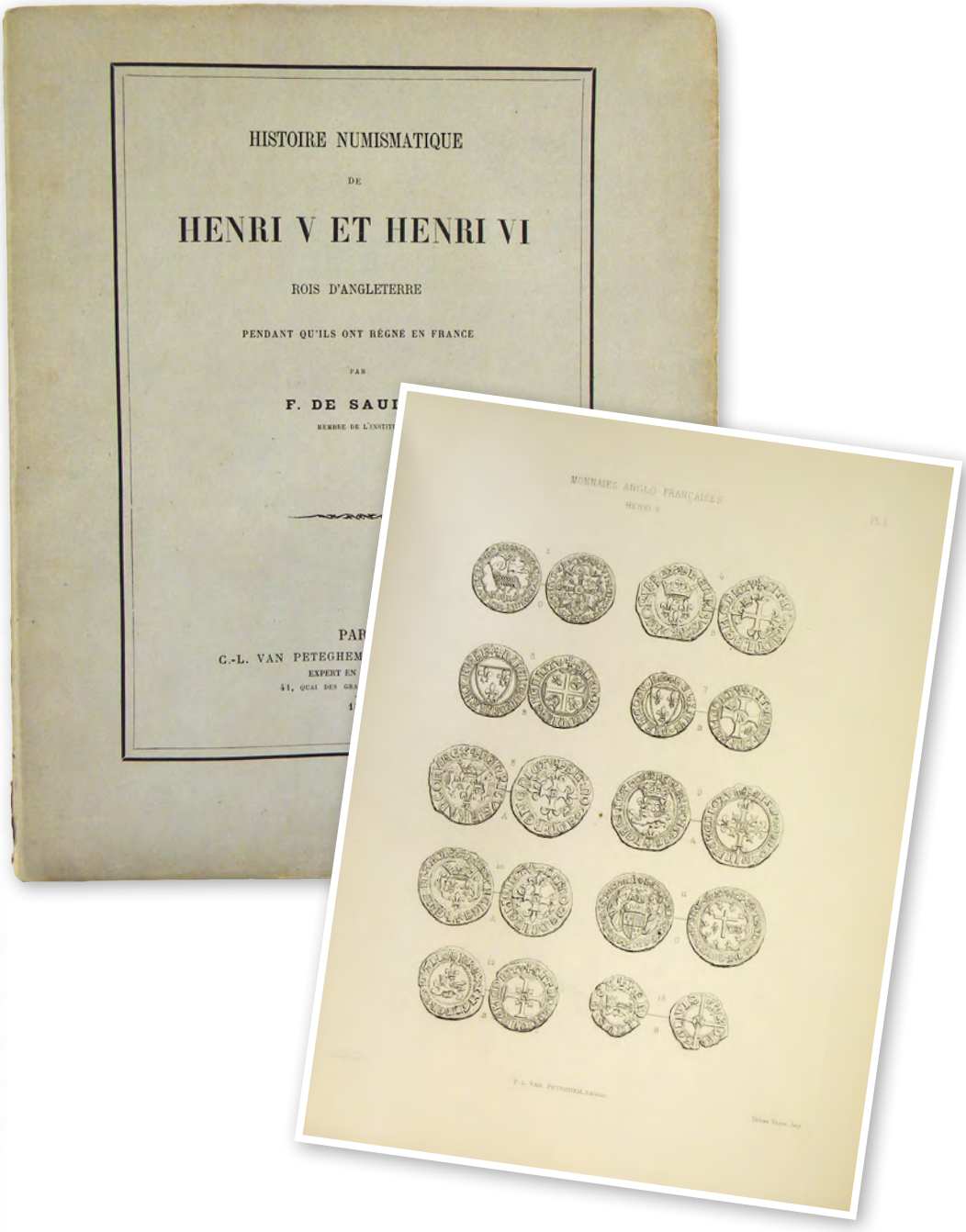
ROME
IMPRIMERIE DE L'ACADÉMIE ROYALE DES LINCEI
1888

Sambon, Jules. **CATALOGUE DE LA COLLECTION LIPPI DE BICCARI. MONNAIES ROMAINES: CONSULAIRES, IMPÉRIALES ET BYZANTINES EN VENTE À L'AMIABLE AVEC LES PRIX FIXÉS À CHAQUE NUMÉRO.** Rome, 1888. 8vo, original printed wraps. 111, (1) pages; 1741 listings. Spine weak, with signatures separating. Very good or so. **$125**

Possibly the only copy we've encountered of this substantial (though unplated) fixed-price catalogue.

A Rare Work by Saulcy on the Anglo-Gallic Coinage

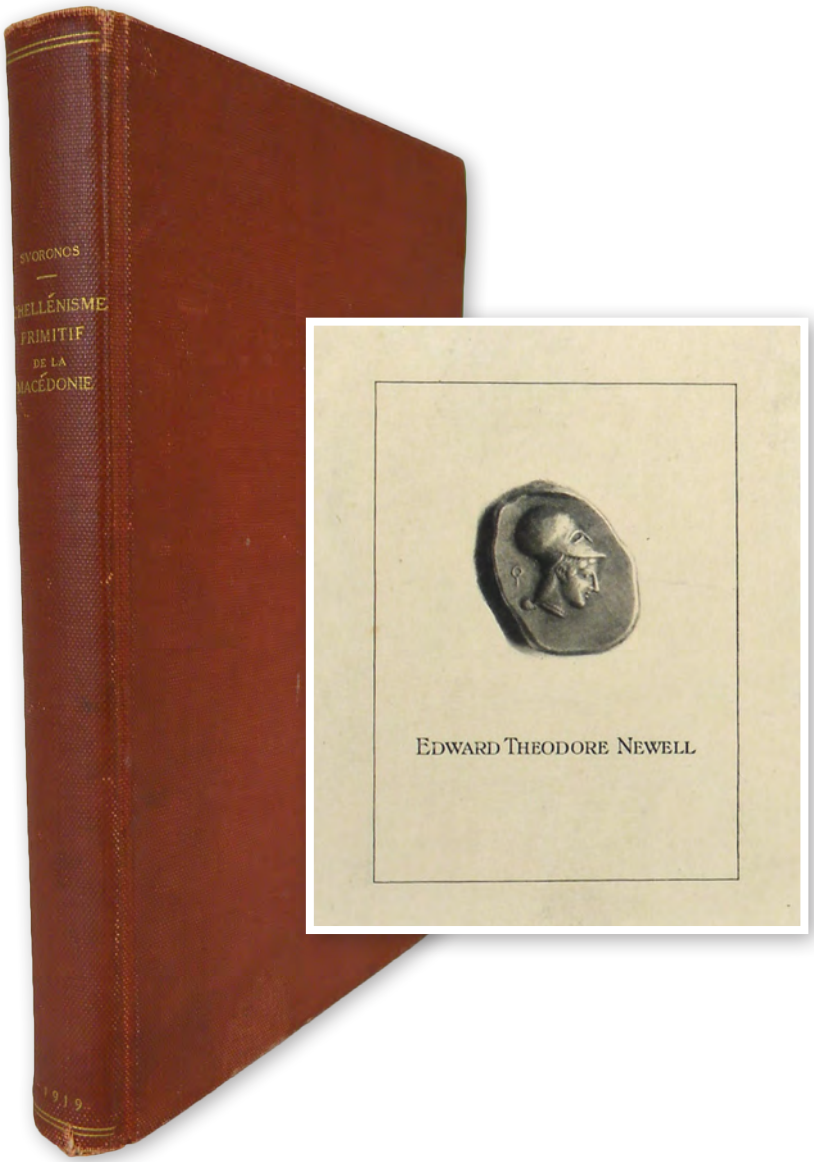
35



Saulcy, F. de. **HISTOIRE NUMISMATIQUE DE HENRI V ET HENRI VI ROIS D'ANGLETERRE PENDANT QU'ILS ONT RÉGNÉ EN FRANCE.** Paris: C.-L. van Peteghem, 1878. 4to, original printed wraps. (4), 122, (2) pages; 4 finely engraved plates. Spine weak, with last signature separated. Else fine. **$250**

A very rare work on the Anglo-French coinage. Engel & Serrure 5855: "Excellente monographie donnant le classement des monnaies par ordre chronologique d'émission d'après les documents monétaires."

36 Newell's Copy



Svoronos, J.N. **L'HELLÉNISME PRIMITIF DE LA MACÉDOINE PROUVÉ PAR LA NUMISMATIQUE ET L'OR DU PANGÉE.** First stand-alone edition. Paris, 1919. 4to, contemporary red cloth, gilt. (2), xv, (1), 265, (1) pages; folding metrological table; folding map; 19 fine plates of coins. Pages browned and dry, with first few leaves lightly chipped and repaired with archival mending tissue; tear to map. Occasional ink annotations to plates; handwritten annotation to map. Very good. **$275**

Edward Newell's copy, with his bookplate. *Extrait du Journal international d'archéologie numismatique*. Clain-Stefanelli 2317. Daehn 3294. Ex Prospero Library.

END OF CATALOGUE • THANK YOU